IFA 1103: Introduction to Drawing (core)
Drawing using various media and surfaces to emphasize basic elements and principles of drawing. Concentration on the development and expansion of seeing through the drawing discipline using variety of subject matter and drawing situations.

Course Description

The drawing course involves the use of various media and surfaces to emphasize basic elements and principles of drawing. It emphasizes the development and expansion of seeing through drawing as a discipline and situation. The course constitutes the following categories: human figure drawing, objective study, and perspective.

Prerequisite: None

Course Objectives

1. Students to understand the evolution and development of drawing and it's relevancy to animal, birds, and insects today.
2. To translate drawing and get to know the importance of the human figure and relate it to other disciplines of Art and design
3. To train the student to understand the elements and principles of drawing in the organisation, projections, form and space in process of Designing and formatting.

Course Outline

Week 1-3: Introduction to drawing and materials for Drawing

- Historical background of drawing
- Purposes for drawing
- Elements and principles of art in drawing
- Objective study

Week 4: Continuous assessment (C/W 1, 10%)

Week 5-8: The human skeleton

- The skull
- The ribcage
- The lower limb
- The upper limb
- Objective study

Week 9: Continuous assessment (C/W 2, 10%)

Week 10-13: Life drawing (Animals, Birds, Insects) Life drawing (human model)

- Front view
- Back view
- Side view

• **Objective study** Week 14: Tests and Assessment (C/W 3, 20%) Learning

Outcomes

This course introduces students to the origins, Historical development and the purpose of drawing as a discipline. Emphasis is placed on the study human figure, objective study and perspective using a selection of various medium and surfaces of drawing to emphasize the basic elements and principles of drawing based on various subjects and drawing situations.

Upon completion of this course (semester one) students should be able to identify various drawing media and surfaces, learn the basic elements and principles of drawing and how there used in different situations of drawing (human figure drawing, objective study drawing, and perspective).

Instructional Materials

Course unit **I**, **II**, & **III**

- Drawing board
- Sketch book
- Pencils
- Pens
- Different types and colours of paper surface.
- Other materials and surface i.e. board, canvas, plaster, e.t.c.

Assessment Method

This course is designed to be covered in an academic semester of 15 weeks with 4 hours of instruction per week and two hours tutorials.

- The assessment will be 40% for the course work (10) Tests (10) assignments (10) and participation in class (10).
- The final examination shall carry 60% making a total of 100%
- Every course unit, there will be a theoretical or practical demonstration done in studio or field followed by assignments which will be assessed every week. There at the end of the course unit a test will be given to students and assessed and the grading shall follow the general University format below.

Library/ References Materials

1. Learn how to draw using water colours, pastels, charcoal, pen, ink, wax,
2. History of Drawing (Pre - historic Drawing)
3. Drawing as related to Environmental Culture

Basic elements and principle of Art and Design Complete book of drawing male and female (Adash books) Sketch book by Milid Mulik