

6. ELECTIVES

DEPARTMENT OF PAINTING AND ART HISTORY 6.1.2 OIL PAINTING

COURSE TITLE: INTRODUCTION TO PAINTING COURSE CODE: IFA 1106 Course Description:

Students are introduced to principles and practices of painting emphasizing the two and three dimensional pictorial organization. Introduction to the use, characteristics, properties and effects of various painting media i.e. pigments, tools, and surfaces, seeing through the painting discipline.

Course Objectives:

- To enable the first year students to learn the meaning of the different colours so that they can associate them with their daily experiences.
- The course is aimed to teach students how to mix colour in order to create harmonies within the environment they live in which should involve the mind, body, heart and soul.
- To learn the language of the powder colour as the first medium of expression in the field of painting.

Course Outline

Week 1: Colour and its properties

- Introductory notes on elements of art and colour theory.
- Color sensation, psychology, rhythm and contrast.

Week 2: Black and white value scales

Preparation of Black and White powder colour ladder and the use of the black & white in various exercises.

Week 3: Black and white composition

- Create simple compositions of still life or landscape features
- Make paintings in black and white as continuation from previous exercise.

Week 4: Assessment of the paintings (C/W1, 10%)

Week 5: The Colour Wheel

- Preparation of the colour wheel & dealing.
- Understanding value, hue and saturation of colour.

Week 6-7: Continue with aspects of the colour wheel

- Prepare gradations in relation to color categories and value scales.
- Create paintings in color based on value gradations and color combinations

Week 8: Assessment of the paintings (C/W2, 10%) Week 9-10: Hues

- Understanding of various hues and relationships to color categories
- Creation of simple still-life compositions in color with emphasis on individual knowledge of hues.

Week 11: Creation of harmonies

- Making landscape paintings as outdoor practice.
- Rely on natural combinations to create harmonious color combinations.
- Study trip

Week 12: Assessment of the paintings (C/W3, 10%) Week 13: Imaginative composition

- Students make paintings in powder colour
- Begin to develop individual themes with emphasis on color properties and combinations.

Week 14: Studio experiments

- The use of different brush strokes for self expression.
- Demonstrations exercises by the lecturer on working with different brush strokes. **Week 15: Assessment of the paintings (C/W3, 10%)**

Learning Outcomes:

Having undertaken this course, the student are expected know the meaning of the different colours so that they can use them effectively and associate them with their daily experiences. The knowledge of color sensation, psychology, rhythm and contrast will help them in creation of balance, harmonies in hues, and the understanding of the elements of art.

Method of Teaching/Delivery

- Lecture methods
- Studio work
- Guided studio work
- Field tours

Assessment Method

Course work 40%

- Ideation, planning, and development of preliminary studies/sketches 10%
- Execution of the practical work 20%
- Dialogue with theory in relation practice 10% End of semester examination 60%

- Theory examination 20%
- Practical examination 40% Final total mark 100%

Reading/Reference Materials

1. David & Charles, (1989). *Fine Art Series, Theory and Practice*, Basic Principles. Newton Abbot, London.
2. Mittler & Ragans (1992) *Exploring Art*. Glencoe. Macmillan/McGraw-Hill
3. Adams, L.S. (2005). *A History of Western Art*. (4th Ed). New York. McGraw-Hill
4. Adams, L.S. (2007). *Art across Time*. 3rd Ed. New York. McGraw-Hill Companies
5. Arnason, H. H. (1986). *A History of Modern Art*. (3rd Ed). Inc. New York: Thames and Hudson.
6. Bellamy, D. (2002). *Learn to Paint Watercolour with the Experts*. London. HarperCollins
7. Brommer, G.F. (1995). *Exploring Painting*. Inc. Worcester, Massachusetts, U.S.A: Davis Publication.
8. Gair, A. (1995). *Artist's Manual*. London. Collins Publishers