HISTORY SPECIAL

COURSE CODE: IFA 1111

COURSE NAME: HISTORY OF ART (Special) I

Course Description

Paleolithic, Mesolithic and Neolithic cultures in East Africa. Desiccation of Rock Art, styles, classification of rock art, Prehistoric Sahara, Sahara figures. Paleolithic man, Middle Stone age man, New Stone age man. Rock paintings and its distribution The study of prehistoric man in East Africa, especially the Stone Age Era (Nut Cracker etc.) A study of their tools and tool- making techniques and their way of life.

Prerequisite: None **Course Objective/Aims**

This course is geared towards shaping students into specialists in the History of art.Opprtunities of becoming Art Gallery and Museum curators, art critics and writers', art history teachers are high. The objectives are:

- To give students a broader cultural social context of man and his art in the pre-historic world.
- To introduce students to the theories of mans origin. (Development, growth and characteristics of man) in relation to the social, political religious and economic environment at the time
- To develop the students verbal, intellectual and imaginative skills and powers.
- To develop the students written and oral linguistics skills and the ability to present a verbal or written argument/debate.

Course Outline: Week 1: Introduction

The relevance of archeology and classification of archeological sites and stone age artifacts **Week 2: Introduction: Old Stone Age** Defining Pre-History and it's material culture **Week 3: Introduction: The Old Stone Age**

The Evolution of Man: A study of selected theories' and a study of various pre-historic human species.

Week 4: Assignment 1

Week 5: The Paleolithic Era (The Old Stone Age)

East African Paleolithic sites in association with the Geological, Geographical and Climatic phenomena of the time. (Mapping the course of pre-historic civilizations)

Week 6: The Mesolithic Era (The Middle Stone Age)

East African Mesolithic sites in association with the Geological, Geographical and Climatic phenomena of the time.

Week 7: The Neolithic Era (The New Stone Age)

East African Neolithic sites in association with the Geological, Geographical and Climatic phenomena of the time.

Week 8: Assignment 2

Week 9: Introduction-Man the Tool Maker

Week 10: Tool Types, materials and Techniques

A study of prehistoric man's tools and probable tool- making techniques (as reconstructed by archaeologists)

Week 11: Tool Types, materials and Techniques (continuation) A study of the natural materials harnessed by Pre-Historic man in the tool-making industry. **Week 12: Assignment 3**

Week 13: Pre Historic Rock Art: An Introduction

The distribution and classification of Rock art. The nature of Pre Historic Rock Art

Week 14: Pre Historic Rock Art

Materials, tools and Rock art styles

Week 15: Assignment 4

Learning outcomes

After completing the course students will be able to:

- Appreciate the broad cultural social context of man and his art in the pre-historic world.
- Understand the theories associated with man and his origin. (Development, growth and characteristics of man) in relation to the social, political religious and economic environment of the time
- Improve and develop their communication skills, intellectual and imaginative skills and writing skills.
- To adequately present a verbal or written argument/debate on Pre-Historic related topics.

Method of Teaching/Delivery

The delivery methods will involve both the learner- centered and teacher- centered approaches.

The course content will be conducted through lectures, student-group activities and student-teacher discussions.

Mode of Assessment

Course work (40%) Four assignments (35%)

Attendance (5%)

End of semester Examination (60%)

Theory Examination 60%

Students are expected to have fulfilled all the requirements that make them eligible examinees and must also abide by the exam regulations at the time of sitting the Exams.

Final total mark: 100%

Reading/Reference Materials

1. Gardner H (1996): Art Through the ages Ed 10. Brace and Company, Harcourt
2. Gombrich E.H (1995): The story of Art Ed 16. Phaid on Press London0
3. Janson H, W (1986): History of Art. Thames and Hudson London.
4. Osborn (1970) The Oxford Companion to art Oxford University press. Inc. New York.
5. Cole S M: An outline of the Geology of Kenya Sir Isaac Pitman and Sons, Ltd
6. The Royal Society of Arts Journal.(Uganda Museum)
7. News Papers in Makerere University Archives.
8. rt related magazines and Journals
9. Primary Data through data gathering instruments like Focus Discussion Groups, Observation Guide, and Interview Guide etc.
10. Internet Sources.
11. Information recorded during study tours to the Uganda Museum and other pre-historic Sites in the region