DEPARTMENT OF SUCLPTURE AND DRAWING

DRAWING SPECIAL

COURSE CODE: IFA 1112

COURSE NAME: DRAWING (SPECIAL) I

Course description

Comparative anatomy of human, and, birds and reptiles (mammals) sketching, become aware of the pictorial organisation and understanding of various species represented in the environment using various media. Explore the relevance of Drawing in design practice.

Prerequisite: None

Course Objectives:

1. To enable students understand the anatomy of that living creature set for them to draw.

2. To help students internalize the knowledge of various muscle structure, their functions and behavior in different situations.

3. To train the students' observational ability with the purpose of seeing both the external and internal of the human body.

4. To train the students to appreciate nature! Note the anatomical differences according to sex among the flora, fauna and the inverterbrae. This course constitutes the following:

a) Theory section: The lecturer shall give a brief on the human skeleton with its joints and thereafter discuss muscles and their functions (Skeleton, Skin, Body proportions,Muscles of head and neck, Muscles of the trunk, Muscles of the Upper limb, Muscles of the Lower limb).

b) Practical section: The students shall draw the set models in studio with emphasis put on the already mentioned muscles. Note that mainly subcutaneous muscles which are of great importance to the artist will be considered.

Prerequisite: None

Course Outline

Week 1-4: The Skin- Differences in age and sex (Young, Youth and Old)

Week 5 -6: Body proportions - A theoretical briefing about the head, trunk, upper limp, and lower limb.

Week 7-8: Muscles of head & facial expression. **Week 9 -10:** Muscles of the Upper limb, activity poses.

Week 11: Test and assessment.

Week 12: Muscles of the trunk, still poses.

Week 13: Muscles of the lower limb, activity and still poses.

Week 14: Tests and assessment.

Learning Outcomes:

1. This course introduces the students to studies of anatomy for the artist. It emphasizes more about the internal and external anatomy for flora, fauna, and the inverterbrae. However, man being the supreme creature on earth, more reference shall be based on the human figure.

2. Upon completion of this course, students should be able to identify various muscle structure, their positions and functions. The students hence shall be in I position to observe and execute drawings with realistic proportions and portraits with realistic facial expressions.

3. The students shall also learn to appreciate different muscle behavior in different situations in life and also note the outstanding anatomical spots which are of great importance to the Artist whenever he/she is drawing the human figure.

Teaching method/delivery

Lecture method, group studies, study trips, demonstrations **Method of Assessment**

This course will be covered in an academic semester of 15 weeks, with 4 hours of instruction per week (1 for theory, 3 for practical). There will be 2 hours for tutorials.

The assessment will be 40% for the coursework: 25% practical assignments, 15% theory assignments.

The final exam shall carry 60%, making a total of 100% In every course unit there will be a brief theoretical outline, followed by a practical studio exercise which will be evaluated every week. At the end of a course unit, a test will be given and assessed.

Library/Web references

Basic elements and Principles of Art & Design.

How to draw the Human figure - An anatomical approach. The Art of drawing.