COURSE CODE: 1202

COURSE NAME: DRAWING I Course Description

Understanding the Human form as a skeleton, nude and Drapery. Study of the structures as related to space organisation, mass, volume and images.

Prerequisite: None

Course Objectives

1. Students to understand the evolution and development of drawing and it's relevancy to animal, birds, and insects today.
2. To translate drawing and get to know the importance of the human figure and relate it to other disciplines of Art and design.
3. To train the student to understand the elements and principles of drawing in the organisation, projections, form and space in process of Designing and formatting.

Course Outline Week 1-3: Still Life

- Set objects
- Found objects
- Site objects
- Objective study

Week 4: Continuous assessment (10%) Week 5-7: Set ups

- Interior and Exterior
- Objective study

Week 8-10:

- Figure in Action Activities, Studio MTSIFA compound
- Objective study

Week 11: Test and Assessment (10%) Week 12: One point set objects

- Still life
- Objective study

Week 13: Two point set objects

- Machines
- Objective study

Week 14: Three point

- Ceramics building
- Variables (Sketching, Addition of forms, Elevation, Space and depth, Form and structure)

- Objective study

Week 15: Continuous assessment

(20%) Learning Outcomes:

This course introduces students to the origins, Historical development and the purpose of drawing as a discipline. Emphasis is placed on the study human figure, objective study and perspective using a selection of various medium and surfaces of drawing to emphasize the basic elements and principles of drawing based on various subjects and drawing situations.

Upon completion of this course (semester one) students should be able to identify various drawing media and surfaces, learn the basic elements and principles of drawing and how there used in different situations of drawing (human figure drawing, objective study drawing, and perspective).

Method of teaching/delivery

Lecture method, group work, demonstrations, consultations

Assessment Method

This course is designed to be covered in an academic semester of 15 weeks with 4 hours of instruction per week and two hours tutorials.

- The assessment will be 40% for the course work (10) Tests (10) assignments (10) and participation in class (10).
- The final examination shall carry 60% making a total of 100%
- Every course unit, there will be a theoretical or practical demonstration done in studio or field followed by assignments which will be assessed every week. There at the end of the course unit a test will be given to students and assessed and the grading shall follow the general University format below.

Library/ Reference Material

1. Learn how to draw using water colours, pastels, charcoal, pen, ink, wax,
2. History of Drawing (Pre - historic Drawing)
3. Drawing as related to Environmental Culture
4. Basic elements and principle of Art and Design
5. Complete book of drawing male and female (Adash books)
6. Sketch book by Milid Mulik
7. Drawing seeing and observation