COURSE CODE: IFA 1203

COURSE NAME: PRINCIPLES AND HISTORY OF ART 1 Course Description

The course exposes students to the knowledge of European civilizations and arts, from medieval to Baroque periods so that they can relate them to East African artistic practices. It helps them to develop skills in art criticism and provides a means for them to expand their vocabulary in aesthetics. It further gives them an opportunity to gain skills for their own studio practice.

Course objectives:

- Expose students to the knowledge of civilizations and art of Western Europe from the medieval to Baroque periods.
- Allow students to develop a sense of appreciation of the art of Western Europe during the above periods.
- Recognize the influence of Western civilizations (from medieval to Baroque) on Africa's art in general and East Africa's art in particular.
- Equip them with useful skills that they can apply in their own artistic practices.

Course Outline:

Week 1-2: Medieval Europe

- Introduction
- Chronologies, events and Geographical divisions,
- The institutions (feudalism, papacy, Intellectualism etc)
- Barbarians; animal style (Architecture, painting and sculpture - metal work)
- Carolingian art: Architecture, Illuminated manuscripts.

Week 3: Medieval Europe: Romanesque art:

- Development in the already existing medieval Institutions (feudalism, papacy, Intellectualism etc)

- The arts (Architecture, Painting- illuminated manuscripts, Sculpture) In Germany, Tuscany, England
- Romanesque art in Uganda

Week 4: Islamic Art

- Islamic conquest
- The Belief and teaching,
- The Arts (Painting- Mosaics, Relief sculpture)
- Islamic Art in East Africa.

Week 5: Test one and Coursework one Week 6: Gothic arts (Early, High and Gothic):

- Institutions (Intellectualism, Papacy, Crusades, etc)
- Early Gothic in France (Architecture, Painting- illuminated manuscripts, Sculpture),
- High Gothic in the rest of Europe (England, Germany, Italy).
- Late Gothic in France, Germany and England
- Late Gothic in Italy, personalities.
- Gothic art in Uganda.

Week 7: The Italian Renaissance: Introduction; Early Renaissance:

- Meaning of the Italian Renaissance.
- The institutions (Religious, Socio-economic and political); Revival of role on Art development of the period.
- The Arts (Architecture, Painting, Sculpture): Personalities. Selected :Renaissance Art in Uganda

Week 8: Italian Renaissance: High, late Renaissance; Mannerism:

- Development/changes in the institutions.

- The Arts of Selected personalities.
- Mannerism (Meaning, cause and the arts).
- Influence of Renaissance art in modern Uganda

Week 9: Baroque Art:

- Meaning of Baroque, Institutions and world view
- Baroque art (General),
- Selected Personalities.
- Baroque in Spain Holland and France (Personalities)

Humanism and its Personalities

Week 10: Trends and transformations in Uganda's art from the pre-colonial to the current: Major trends.

Royal arts

@ 12% = 24% -@8% =16% - 60%

Arts of the colonial period Margaret trowel) Post colonial arts

Week 11: Test two and course work two Week 12: Uganda's Community art

- Community-based arts meaning, types and functions.
- social economic benefit: education, politics, health, prisoner rehabilitation, environmental protection, community regeneration, electronic communication, etc

Week 13: Art and gender in Uganda (Gender equilibrium in the art practice in Uganda).

- The increased women involvement in art practice Personalities and their involvement towards social change through art.
- Interactive discussions

Week 14: Art and Religion in Uganda From traditional to foreign religions.

- The art in Shrines, temples, churches and Mosques.
- Interactive discussions

Week 15: Final semester discussions Learning outcomes

By the end of the semester, students will be exposed to the knowledge of civilizations and art of Western Europe from the medieval to Baroque periods. They will relate this art to their own studio art practices and appreciate its contribution to the art of their own generation. They will know the influence of Western civilizations on their community and logically develop studio practices that are relevant to the community. They will further develop an aesthetic vocabulary useful to their own appreciation of art as a discipline.

Method of instruction:

- Lecture method with questions and answers 15 minutes towards the end.
- Group discussions.
- Students individual and group researches.

- Some of the lectures shall be enhanced with slide/video shows.

Mode of assessment:

- 2 Tests:
- 2 Course works
- Examination: ---100%

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Reading/reference materials

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5. Gilbert R (2002) Living with art. Mc Graw Hill. New York

6. Osborn (1970) The Oxford Companion to art Oxford University press. Inc. New York

7. Herschel. B. C, (1996): Theories of Modern Art, University of California Press, London

8. William. B, (1973): African Art in Cultural Perspective, Norton and Company New York

9. Read. H, (1964): Modern Sculpture, Thames and Hudson New York

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11. Seggy. L, (1969): African Sculpture Speaks, ED 4 Ada Capo Paper Back

12. Angela .F, (1984): Africa Adorned, The Hartville Press London

13. Caroline K, (1998): Aesthetics the big Question, Blackwell Publishers

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17. http://witcombe.sbc.edu/ARTHmedieval.html

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19. http://witcombe.sbc.edu/ARTHLinks2.html

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21. http://en.wikipedia.org/wiki/Baroque

22. http://www.huntfor.com/arthistory/c17th-mid19th/baroque.htm