COURSE CODE: IFA 1205

COURSE NAME: WATERCOLOUR PAINTING I Course Description:

Exploration of the fundamental principles, techniques and methods for visual art as they apply to water colour painting, as a means of organization through various subject matter and formulation, Individual development and experimental use of the medium.

Prerequisite: 1106

Course Objectives

- To provide students with insight and self-expression, to learn creativity, respect the beauty of colour and to be able to see beyond appearances.

- The course is aimed to stimulate and cause absorption of the mind and spirit in seeing, within and without, and broaden horizons, which should involve the total person, mind, body, heart and soul.

- To demonstrate the importance of watercolor as one of the mediums of expression in the field of painting.

Course Outline

Week 1-2: Topic: Watercolor Materials

- Colours, brushes & paper types.

- Creation of form & shape using washes pg.32

- Pigment, Binder, & Solvent. Exp/pg. 178

Week 3: Topic:-Where do Artists get ideas?

Myths & legends, imagination, hearts & mind, events & people, ideas commissioned by employers, and Artists of the past. Exp.Art/pg.6

Week 4: Assessment of the paintings. C/W 1 (10%)

Week 5: Students come up with their own ideas.

- Making paintings on these ideas. The subject matter depends on student's choice.

Week 6: Continuation of the previous exercise using a given medium. Week 7: Assessment of the paintings C/W 2 (10%) Week 8: The traditional subject matter

- Landscape and still life paintings exercises for outdoor and

indoor practice.

Week 9: Landscape Painting

Making a landscape painting within the school compound **Week 10: Assessment of the paintings C/W 3 (10%) Week 11: Styles (movements) in Painting**

Individual students are encouraged to create personal styles of expression in the art of paintings. **Week 12-13: Studio experiments**

Experiments for self expression with guided exercises by the lecturer **Week 14: Assessment of the paintings. C/W 4. (10%) Week 15: Revision Week. Week 16-17: University Exam Learning outcomes**

Having undertaken this course, the student is expected know how to use watercolour appropriately in order to approach different painterly topics assigned to him/her by the lecturer, and develop insight, expression, and creativity, respect the beauty of colour and to be able to see beyond appearances.

Method of Teaching/delivery

- Studio & Lecture methods
- Self study studio work
- Demonstration
- Critiques

Mode of Assessment

Course work 40%

- 4 critiques each marked out of 10% End of Examination: 60%

Practical Examination

- Marked out of 60% Final Total Mark: 100%

Reading/Reference Materials (N.B not limited to the following)

1. Adams, L.S. (2005). **A History of Western Art.** (4th Ed). New York. McGraw-Hill

2. Adams, L.S. (2007). **Art across Time.** 3rd Ed. New York. McGraw-Hill Companies

3. Arnason, H. H. (1986). **A History of Modern Art.** (3rd Ed). Inc. New York: Thames and Hudson.

4. Bellamy, D. (2002). **Learn to Paint Watercolour with the Experts.** London HarperCollins

5. Brommer, G.F. (1995). **Exploring Painting.** Inc. Worcester, Massachusetts U.S.A: Davis Publication.

6. David & Charles, (1989). **Fine Art Series, Theory and Practice,** Basic Principles. Newton Abbot, London.

7. Gair, A. (1995). **Artist's Manual.** London. Collins Publishers

8. Mittler & Ragans (1992) **Exploring Art.** Glencoe. Macmillan/McGraw-Hill