COURSE CODE: IFA 1206 COURSE NAME: Art Appreciation Course Description

The course named Art Appreciation (IFA 1206) aims at exposing the students to the many aspects of the visual arts in order to get them more acquainted with the rich and diverse nature of art and architecture.

The appreciation of the visual arts is intended to help develop a deeper and meaningful understanding of the elements of art and the principles of design with the intention of understanding how art works are capable of visual communication .Developing a personal style in critical analysis and appreciation of works of art will involve learning the language of Art while exploring the various types of art and their media through the study of significant selected art from the Ancient times to the present.

Course Objective/Aims

After completing the course students will be able to:

- Analyse art with the eyes of an art historian through:

I. Identifying and appreciating any work of art or architecture.

II. Understanding the general cultural, political and socio-religious context in which the art works were created.

III. Creative thinking, objective criticism, independent explorative inquiry and judgment.

- Develop written linguistic skills and enhance oral skills and ability to present opinions and views in a discussion.

Course Outline: Week 1: Introduction

- What is Art and the functions of art?

- A review of selected authors' definition and perception of art and possible 're-definitions' of Art

Week 2: Art and Society

Identify relationships between art and the society in which and for which it was and is created.

Week 3: Assignment 1

Week 4: Visual communication, literacy and intelligence.

Defining and understanding the relationships between visual communication, visual literacy, perception and intelligence

Week 5: Art: A language and a tool

Defining and understanding what is required for a language to be effective and to understand its role in effective communication. Create a relationship between languages and art which can be described as a tool or language of communication

Week 6: Assignment 2

Week 7: The Vocabulary of Art

Acknowledge and apply vocabulary pertinent to the discussion and appreciation of art.

Week 8: The Visual elements and Principles of Design

Demonstrate an understanding of the Visual elements and Principles of Design.

Week 9: Assignment 3

Week 10: Two Dimensional Media

In relation to two dimensional media (like painting, drawing, printing and photography), establish ways in which artists manipulate and organize the visual elements and principles of design to create compositions. Demonstrate an understanding of the technical process of selected art media.

Week 11: Three Dimensional Media

In relation to three dimensional media (like Architecture, sculpture, ceramics and crafts), establish ways in which artists manipulate and organize the visual elements and principles of design to create compositions. Demonstrate an understanding of the technical process of selected art media

Week 12: Assignment 3

Week 13: Discussion and consultations with the students Week 14: Discussion and consultations with the students Week 15: Sit-In-Test Learning Outcomes

Upon completion of this course it is hoped that the students will:

- Become familiar and informed about art and culture in all its richness and diversity so as to attach value, appreciation, tolerance and respect to all the worlds' cultures.
- Apply developed personal criteria for viewing, appreciating and judging art.
- Develop a humane position when speaking and writing about art so as to foster a holistic cultural experience.
- Through exposure to outstanding creative works from all over the world, develop critical thinking skills , effective communication skills and tools for improving practical problem solving capabilities as artists adapt to an increasingly informed society.

Methods of Teaching/Delivery

The delivery methods will involve both the learner- centered and teacher- centered approaches.

The course content will be conducted through lectures, student-group activities and student-teacher discussions.

Mode of Assessment

Course work (40%)

Four assignments (35%)

Attendance (5%)

End of semester Examination (60%)

Theory Examination 60%

Students are expected to have fulfilled all the requirements that make them eligible examinees and must also abide by the exam regulations at the time of sitting the Exams.

Final total mark: 100%

Reading/References:

1. Gardner H (1996): Art Through the ages Ed 10. Brace and Company, Harcourt

2. Gombrich E.H (1995): The story of Art Ed 16. Phaid on Press London0

3. Janson H, W (1986): History of Art. Thames and Hudson London.

4. Gilbert R (2002) Living with art. Mc Graw Hill. New York

5. Osborn (1970) The Oxford Companion to art Oxford University press. Inc. New York.

6. Marcus Bach (1966): The Power of Perception. Doubleday and company, Inc., Garden City, New York, 1966.

7. N H Freeman: Visual Order-The Nature and Development of Pictorial Representation. Cambridge University Press.

8. Johannes Itten (1963): Design and Form. Thames and Hudson.

9. Robert Brian (1980): Art and Society in Africa Longman.

10. Douglas Cooper (1970): The Cubist Epoch Phaidon Oxford.

11. Nikolaus Pevsner (1943): An Outline of European Architecture Penguin Books.

12. William Fagg and Margaret Plass (1964): African Sculpture -an Anthology Studio Vista/Dutton Picture Back.

13. Randall Haines: Design in Three Dimensions Davis Publications, Inc.

14. The Royal Society of Arts Journal.

15. News Papers in Makerere University Archives.

16. Art related magazines and Journals

17. Primary Data through data gathering instruments like Focus Discussion Groups, Observation Guide, and Interview Guide etc.

18. Internet Sources.

Information recorded during study tours to Historical Sites etc