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COURSE CODE: IFA 1211

COURSE NAME: PRINTING I AND ILLUSTRATION I Course Description

A study of basic elements and principles of art in printing processes i.e. relief, intaglio, planography and serigraphy. Emphasis is on exploring concepts in printmaking using art elements and principles. A study of the trends and techniques of illustration. Exploring drawing techniques for illustration by understanding and employing the element of design. Emphasizing the mark making experiments and techniques.

Course Objectives

Students will assemble and create prints/illustrations by manipulating printmaking/illustration media and by organizing images with the visual elements and principles.

Detailed Course Outline:

Elements of printmaking

- Subject matter definition
- Composition definition and types
- Definition of content
- Definition of technique

Principles of contrast in printmaking

- Definition of the principles of contrast
- Types of contrast
- Function and uses of contrast in printmaking **Principle of Balance in printmaking**
- Definition of the principle of Balance
- Types of Balance
- Use of balance in printmaking

Principle of dominance in printmaking

- Definition of the principle of dominance
- Types of dominance
- Use of dominance in printmaking

Graphic Illustration

IFA 1211

Drawing Techniques for Illustration

Definition of mark making, techniques e.g. hatching, scribble, stipple, dot etc.

- Application of mark making techniques

Elements and Principles in drawing for Illustration

- Application of line, texture, value, in drawing for illustration.
- Application of emphasis, contrast, balance and dominance in drawing for illustration

Illustration Problems

- Definition of an Illustration problem
- Different approaches to solve illustration problems
- Types of drawing and their role in solving illustration problems

Reading/reference material

i. Making Art Safely: Alternative Methods and Materials in Drawing, Painting, Printmaking, Graphic Design, and Photography [Paperback]Merle Spandorfer

ii. (Author), Deborah Curtiss (Author), Jack Snyder (Author) Wiley (October 1995)

iii. Magical Secrets about Line Etching & Engraving: The Step-by-Step Art of Incised Lines, by Catherine Brooks. Crown point Press

iv. The Printmaking Handbook Simple Techniques and Step by step Projects Louise Woods Search Press Ltd Wellwood, 2008 ISBN: (978-1-84448-379-2

v. Printmaking: Traditional and Contemporary Techniques [Hardcover] Ann d'Arcy Hughes **Rotovision SA , Switzerland**

vi. Printmaking and Mixed Media: Simple Techniques and Projects for Paper and Fabric Elisha Dorit **Interweave Press Inc (27 May 2009)**

vii. Handmade Prints: An Introduction to Creative Printmaking without a Press [Paperback] Anne Desmet **,** Jim Anderson **A & C Black Publishers Ltd; 2Rev Ed edition (1 Dec 2005)**

x. Wood Engraving and Linocutting [Hardcover] Anne Hayward **The Crowood Press Ltd (3 Jun 2008)**

xi. Simple Screenprinting: Basic Techniques and Creative Projects [Paperback] Annie Stromquist **Lark Books,U.S. (12 May 2005)**

xii. Linoleum Block Printing (Dover Craft Books) [Paperback] Francis J. Kafka **Dover Publications Inc.; New edition edition (5 Feb 1973)**