ppTEXTILE DESIGN

COURSE CODE: IFA 1221

COURSE NAME: TEXTILE DECORATION AND TECHNOLOGY I Course Description

Exploration of resist techniques and methods using origins, innovations and continuity. Motif and meaning in traditional and contemporary textiles. The studio set up, tools and materials, safety and maintenance.

Course objectives

- Experiment with different resist techniques and methods in order to learn new ways of expression.
- Stimulate idea, innovation, style, creative and intuitive sense of design pattern. **Course content**

Week 1-2: The studio set up:

Basic equipment and tools, familiarization with the

facilities available in the textile section, studio safety and maintenance.

Week 3: Introduction to motifs and styles in traditional and contemporary textile design.

Week 4: Project 1 - students will choose 3 design styles of their choice and come up with 3 croquis design which must be accompanied with a series of trial designs. The project shall examine the relationship between image and pattern and its suitability for the end use. At most 3 colors should be used in each croquis design. Materials: - paper, poster color/colored pencils.

Week 5: Presentation and Discussion of project 1.

Week 6: Introduction to resist techniques and methods of fabric decoration :- Physical, Mechanical and Chemical Resists.

Week 7: Physical Resists:- Bound resists, tie dye, shibori etc.

Project II (Group work) practical experimentation with bound resists i.e. tie-dye, clamping, stitching etc.

Week 8: Mechanical Resists - Batik, Starch etc.

Homework - Practical exercises in the use of various media as resists on paper e.g. wax crayon, glue, stencils, masking tape etc.

Week 9-10: Project III (individual) Transformation/Reproduction of ideas formulated in week 8 onto fabric.

Aim: To produce functional or decorative textiles. **Week 11:** Mini critique - Presentation of Project II and III.

Week 12: Chemical Resists:- White resist for cellulose and silk, colored pigment resists for cellulose, colored. Reactive - reactive resists on cellulose.

Week 13-14: Project III (individual) Experimentation with physical resists together with mechanical resists. Each student will choose one favourite bound resist method and 1 liquid resist method. Aim:- To combine both methods i.e. physical and mechanical in order to create innovative, expressive functional and decorative textile designs.

Week 15: Presentation and Discussion of project III

Week 16 & 17: Examinations

Reading/reference materials

1. Clarke, Duncan 2002. The Art of African Textiles, San Diego, California: Thunder Bay Press, San Diego.

2. Gillow, John, 2003. African Textiles: Colour and Creativity across a Continent, London: Thames & Hudson.

3. Gillow, John, and Sentence, Bryan 1999. World Textiles: A Visual Guide to Traditional Techniques, London: Thames & Hudson.

4. Hoskins, Lesley (ed.) 2005. The Papered Wall: The History, Patterns and Techniques of Wall Paper, London: Thames & Hudson.

5. McNamara, Andrew, and Snelling, Patrick 1995. Design and Practice for Printed Textiles, Melbourne: Oxford University Press.

6. Meller, Susan, and Elffers Joost 1998. Textile Designs: 200 Years of Patterns for Printed Fabrics arranged by Motif, Colour, Period and Design, London: Thames & Hudson.

7. Meurant, George 1995. Mbuti Design: Paintings by Pygmy Women of the Ituri Forest, London: Thames & Hudson.

8. Yates, Marypaul 1998. Textiles: A Handbook for Designers, revised ed