COURSE CODE: IFA 2105

COURSE NAME: Western Art: Medieval through Rococo Course Description

This course focuses on the revolutionary movements in European Art with emphasis on Baroque, Rococo and contemporary trends.

Prerequisite IFA 1105 3cr. Hrs

Course Objectives/aims

The objectives of this course include:

- To explore the various revolutionary movements that impacted on European art from the 17th century to the early 20th century
- To identify the characteristics each movement
- To identify the famous artists and artworks done during this period.
- Articulate Vikings activities and or influences.
- Write about Romanesque At and Architecture with specific references to "Cathedral Group at Pisa"/" "Leaning Tower".
- Name and discuss Gothic architecture with specific reference to "Notre Dame Cathedral, Paris, France.
- Write about Renaissance painting with specific reference to "The School of Athens by Raphael".

Course Outline

Week 1: Introduction to Vikings

Articulate Vikings activities and or influences. **Week 2: Romanesque Art and Architecture**

Write about Romanesque Art and Architecture with specific references to "Cathedral Group at Pisa"/" "Leaning Tower".

Week 3: Gothic Architecture

Name and discuss Gothic architecture with specific reference to "Notre Dame Cathedral, Paris, France.

Week 4: Renaissance Painting

Write about Renaissance painting with specific reference to "The School of Athens by Raphael".
Week 5: Coursework assignment I, 10% Introduction to Baroque Art (1600 - 1750)

- Definition of Baroque art
- Characteristics of Baroque art

- Baroque art as represented in the various art disciplines: painting, sculpture, architecture, music
- Use of elements of art during the Baroque period

Week 6: Influence of Baroque Art in Seventeenth-Century Europe

- Influence of Baroque art in Europe: Italy, Germany, England, France, Netherlands etc
- Famous artists of the Baroque period (Peter Paul Rubens; Gianiorenze Bernini; Caravaggio; Rembrandt etc)
- Famous artworks of the Baroque period

Week 7: Introduction to Rococo Art (1700 - 1750)

- Definition of Rococo art
- Characteristics of Rococo art
- Rococo art as represented in the various art disciplines: painting, sculpture, architecture, music, furniture design, interior decoration etc
- Use of elements of art during the Rococo period

Week 8 - 9: Influence of Rococo Art in Eighteenth-Century Europe

- Influence of Rococo art in Europe: France, Germany, England, Italy, Austria etc
- Famous artists of the Rococo period (Jean-Antoine Watteau, Boucher, Fragonard, Solimena, Tiepolo, Thomas Chippendale etc)
- Famous artworks of the Rococo period

Week 10: Coursework assignment 2, 10%

Week 11-14: A brief overview of other Revolutionary movements that influence European Art

- Realism; Surrealism; Bauhaus; Impressionism; Cubism; Fauvism; Minimalism **Week 15: Test, 20%**

Week 16-17: End of Semester examinations Learning Outcomes

Students introduced to the various Western art movements (isms) which underpin the study of history of art.

Students informed about the impact of the Western art movements on contemporary art and design practice

Students made aware of the famous artists who played a key-role in the formation of these various movements

Mode of Teaching/delivery

- Lecture method with questions and answers 15 minutes towards the end
- Power point- presentation
- Group discussion
- Some of the lectures shall be enhanced with slide/video shows **Assessment methods**
- 2 Course works each carrying 10 marks = 20%
- 1 Test worth 20 marks = 20%
- Examination carrying 60 marks = 60% Total = 100%

Reading List/ Reference Materials

Gardner H (1996): Art Through the ages Ed 10. Brace and Company, Harcourt

Gombrich E.H (1995): The story of Art Ed 16. Phaid on Press London0

Janson H, W (1986): History of Art. Thames and Hudson London.

Mc Null B.E (1968) Western Civilization Their History and their Culture. WW Norton and

Company Inc, New York

Gilbert R (2002) Living with art. Mc Graw Hill. New York

Osborn (1970) The Oxford Companion to art Oxford University press. Inc. New York. Internet sources. Encarta Dictionary.

Herschel. B. C, (1996): Theories of Modern Art, University of California Press, London Read. H, (1964): Modern Sculpture, Thames and Hudson New York Caroline K, (1998): Aesthetics the big Question, Blackwell Publishers http://www.wsu.edu/~dee/CIVAFRCA/CONTENTS.HTM http://www.homestead.com/wysinger/ancientafrica.html http://www.archaeolink.com/ancient african civilizations.htm