COURSE NAME: TEXTILES II COURSE CODE: IFA 2109 Course Description

Designing patterns for both apparel and decorative textile markets. Using a workshop approach, the study explores media (gouache, dyes, waxed rice paper, acetate etc). Projects also cover the important basics of how to put designs into repeat and how to create well balanced color ways.

Course Objectives/aims

- Stimulate ideas, innovation, style, creative and intuitive sense of design pattern, color for both apparel and decorative textile products.
- Understand and experiment with the various textile decoration techniques and media.
- Enable students to translate designs within production restrictions.

Course Outline

Week 1: Color consideration in decorative textile design as applied in Fashion and

Furnishing fabrics; colorways/combinations and color predictions. Hints on color mixing; formulating a visual diary i.e. collecting resource material:- fabric and swatches, magazine cut outs or anything that might inspire the student;collection fabric swatches of apparel and decorative textile products.

Week 2: Characteristic difference between apparel/fashion and

decorative/furnishing textiles in terms of arrangement of motifs, directional or non- directional, design size, size of motifs and space, end use of the fabric.

Week 3: A theoretical/Visual survey into directional repeat patterns, with specific

consideration to plaids and stripes, examining their role in Apparel and Decorative textiles. The project shall examine the relationship between image and size, image and color, space and color variations of stripes and plaids. How to establish a repeat in linear format. Practical exercises in designing plaids/stripes for curtain fabrics as opposed to plaids/stripes for clothing. Project 1

Week 4: Presentation and Discussion of Project 1

Week 5 - 7: Repeat systems as used in textile design and their importance in industrial textile production. Construction of full and half-drop repeat designs; Preparation of design for reproduction using the screen printing process; preparations of

photographic/hand cut film stencils. Project 2- Studio textile production in a single color print. Fabric-finishing procedures.

Week 8: Presentation of Print Yardage and Discussion.

Week 9: Introduction to creative techniques dry brush, stipple, resist etc and how they can be applied to both Fashion and Furnishing fabrics.

Week 10-14: Project 3 -Individual Projects for Upholstery and Apparel (cushions, curtains, sofa set covers, night wear, casual wear) (specify the environment bedroom, sitting room). Repeat pattern formation, color and technique.

Week 15: Critique

Week 16-17: Examination

Reading/reference materials

1. Clarke, Duncan 2002. The Art of African Textiles, San Diego, California: Thunder Bay Press, San Diego.

2. Gillow, John, 2003. African Textiles: Colour and Creativity across a Continent, London: Thames & Hudson.

3. Gillow, John, and Sentence, Bryan 1999. World Textiles: A Visual Guide to Traditional Techniques, London: Thames & Hudson.

4. Hoskins, Lesley (ed.) 2005. The Papered Wall: The History, Patterns and Techniques of Wall Paper, London: Thames & Hudson.

5. McNamara, Andrew, and Snelling, Patrick 1995. Design and Practice for Printed Textiles, Melbourne: Oxford University Press.

6. Meller, Susan, and Elffers Joost 1998. Textile Designs: 200 Years of Patterns for Printed Fabrics arranged by Motif, Colour, Period and Design, London: Thames & Hudson.

7. Meurant, George 1995. Mbuti Design: Paintings by Pygmy Women of the Ituri Forest, London: Thames & Hudson.

8. Yates, Marypaul 1998. Textiles: A Handbook for Designers, revised ed., London, New York: W.W. Norton.

Also refer to different journals and magazines.