COURSE TITLE: WATERCOLOR PAINTING II

COURSE CODE: IFA 2111 Course Description

Painting experiences in transparent water colour, painting methods and techniques, great emphasis on individual development and experimental use of the medium. More working and studies in water colour, washes, brushes, comparative studies, outdoor practice, individual development and experimental use of the medium.

Prerequisite: IFA 1106 **Course Objectives**

- Students are exposed to the medium and are expected to understand its nature, how different it is from other media and its applicability.
- The course is aimed at pointing out the characteristics of water colour painting, by looking at the different techniques and methods.
- The course is also aimed at providing students with freedom of expression using the most fluid medium (water colour) through experiment and personal experience.

Course Outline

Week 1-2: Experimenting with colour

Emphasis on transparency, laying washes, choice of brushes and brush handling **Week 3: Washes**

Types of washes: Plane/flat washes, graded washes and texture

Week 4: Course Work Assessment 10% Week 5: Outdoor painting:

- Studying skies and the horizon through laying washes.
- Emphasis on colour gradation and creation of distance using washes **Week 6: Course Work Assessment 10%**

Week 7: Watercolour painting techniques

- Introduction to wet into wet, wet on to dry.
- Comparisons of the two, relationships and differences

Week 8: Wet on to dry

- Study of Kingdon house basing on the technique.
- Emphasis on successive layers in creation of depth. Characteristics and disadvantages **Week 9: Course Work Assessment 10%**

Week 10: Wet into Wet

- Painting water and vegetation basing on sea scape.
- Study aids: Photographs of sea scape.

- Challenges and characteristics of the technique

Week 11: Techninques of water colour painting

Using both Wet into Wet and Wet on to Dry co-currently**. Week 12: Course Work Assessment 10% Week 13-14: Continue with techniques**

Texturing methods: Salting, Picking, Preservation, tooth brushes, scratching, etc. **Week 15: Progressive assessment**

All works done in the semester, pointing out the challenges and areas of success **Week 16-17: University examination**

Learning outcomes

The students are expected have an understanding of the medium of water colour, be able to communicate with the medium using the different techniques in expression of ideas and views.

Method of Teaching/Delivery

- Lecture methods and studio work
- Guided studio work
- Practical studio work
- Demonstration

Mode of Assessment

Course work 40% 4 critiques each marked out of 10% End of Examination: 60% Practical Examination marked out of 60% Final Total Mark: 100% **Reading/Reference Material**

1. Crawshaw, A. (1995). *Learn to Paint Watercolours.* London. Harper Collins
2. Crawshaw, A. (1998). *Watercolour Painting Course.* London. Harper Collins
3. Gair, A. (1995). *Artist's Manual.* London. Collins Publishers
4. Johnson, C. (1987). *Watercolour Tricks & Techniques.* 1st Ed. Cincinnati, Ohio. North Light Books
5. Sadaway, I. (2001). *Watercolor Landscapes.* London. New Holland Publishers