COURSE CODE: IFA 2112

COURSE NAME: ART HISTORY (SPECIAL) II

Course description

This course introduces students to the African settings and how these have influenced the art of the region. It goes ahead to Survey Africa's tribal arts in general and makes specific references to East Africa as the place of origin of the students. The approach to the course is more of historical and uses the contextual art criticism to study styles, iconography, and

subject matter in relation to the ways of life of the people of the region. In East Africa, Emphasis is laid on trends in the tribal arts before, during and after colonialism.

Objectives:

- To widen and deepen the learners' knowledge of the historical trends and criticism of the art and crafts of Africa from the pre-colonial period up the present.

- To let learners develop their intellectual capacity by exposing them to the competences of research and writing in the area of art history.

- To expose learners to contemporary and community art as a means of influencing their sensitivity to the artistic needs of their immediate society and the world at large.

Course outline

Week 1 -2: African settings

- Geography
- The people,
- Political History
- Cultural settings.
- Art (General: Materials and Techniques) **Week 3: African Art Concepts and aesthetics**
- Animism
- Magic/sorcery,
- Divination
- Sorcery/Magic
- Mythology, etc. Their relevance in the current Art history domain. **Week 4: African tribal arts: South of the Sahara**
- West Africa
- Central Africa
- South Africa

Week 5: Test one and Coursework one Week 6: African tribal Arts

- East Africa (Kenya and Tanzania)
- Makonde, Akamba, Masai etc

Week 7: African tribal Arts: East Africa (Uganda)

- Tribal Crafts,
- Iron Smelting and metal casting,
- Other Arts

Week 8: African Art: Influence of colonialism and Missionary Activities

- Missionary attitude about African art,
- Colonial rule art development of art

- Colonial education art development of art in Africa in general and Uganda in particular **Week 9: Effects of Formal art Education in Uganda**

- Margaret Trowell's Legacy

Week 10: Hybridism in Uganda post Trowell art

- Influence of the Post Trowell pedagogy on the artistic practice in the region, the conflict between indigenous and Eurocentric approach

Week 11: Test two and course work two

Week 12: Research and writing skills in Art History

- Writing for the Media on local art,

- Basic art investigation skills.

- Essays on community arts and crafts.

Week 13: Post modernism and art in Uganda.

- .Meaning of postmodernism in art.

- Postmodernism and Uganda's Art

Week 14: Globalization and contemporary African art

- Art and the Media

- Multiculturalism Cultural Identity

- Cultural diversity and the contemporary art of Uganda

Week 15: Discussions and revision

Learning outcomes

By the end of the semester, learners shall acquire competences in the historical trends and criticism of the art and crafts of Africa from the pre-colonial period up the present. They will also gain skills in research and writing in the area of art history that occurs in their own environment.

Method of Teaching

- Lecture method with question and answers 15 minutes towards the end.

- Group discussions.

- Research and writing

Some of the lectures shall be enhanced with slide/video shows.

Mode of assessment

2 Tests:

2 Course works: Examination:

@ 12% = 24% -@8% =16% - 60%100%

Reading/reference material

1. Gardner H (1996): Art Through the ages Ed 10. Brace and Company, Harcourt

2. Gombrich E.H (1995): The story of Art Ed 16. Phaid on Press London0

3. Janson H, W (1986): History of Art. Thames and Hudson London.

4. Mc Null B.E (1968) Western Civilization Their History and their Culture. WW Norton and Company Inc, New York

5. Gilbert R (2002) Living with art. Mc Graw Hill. New York

6. Osborn (1970) The Oxford Companion to art Oxford University press. Inc. New York.

7. Internet sources.

8. Encarta Dictionary.

9. Herschel. B. C, (1996): Theories of Modern Art, University of California Press, London

10. William. B, (1973): African Art in Cultural Perspective, Norton and Company New York

11. Read. H, (1964): Modern Sculpture, Thames and Hudson New York

12. Vansina. J, (1984): Art History in Africa, Longman London

13. Seggy. L, (1969): African Sculpture Speaks, ED 4 Ada Capo Paper Back

14. Angela .F, (1984): Africa Adorned, The Hartville Press London

15. Caroline K, (1998): Aesthetics the big Question, Blackwell Publishers