COURSE CODE: IFA 2113

COURSE NAME: DRAWING (SPECIAL) II

Course Description

Study the function of Drawing in Art and Design concept motivated by the study of various subject matter using various media through student general projects.

Prerequisite: IFA 1112

Course Objectives

1. To build the students' confidence and independence in terms of planning, ideas and self motivation.

2. To expose students to a variety of inspirational themes away from the studio i.e. animal anatomy, motion pictures/themes.

3. To enable students integrate talent with modern technology in order to cope with the ever changing technological world. The course will constitute the following;

- Skills shall be explored in studio arranged life drawing i.e. Effect of form on drapery, Motion or action sketches, Anatomical differences between male and female sexes Animal anatomy as compared with human anatomy, The age factor in drawing - in different media.

- Concept development - Identification of themes for projects obtained from published or non- published oral traditions and environmental concerns, social, political issues based on mass media.

- Field sketching and visual interpretations of written text.

- Internalization and execution of concept into a well studied project.

- Introduction to digital drawing.

Course Outline

Week 1-4: Studio arranged life drawing (Standing pose, Seated pose, inclined pose, Composition, Effects of form on drapery)

Week 5: Continuous assessment

Week 6-10: Motion or action sketches /animal & birds anatomy (faculty veterinary medicine) goats, cows, dogs, and domestic birds.

Week 11: Assessment and critique

Week 12-13: Age factor in drawing (Child, Youth and Old)

Week 14: Tutorials, critique & assessment.

Learning Outcomes

This course will introduce to students the task of concept development based on observational studies from real to abstract with emphasis on individual aesthetic values of the designing process.

Upon completion of this course, students should be able to transform written text, oral story or observational experiences into well organized visual compositions reflecting their themes/concepts. Much emphasis though should be on anatomical knowledge.

Teaching method/delivery

Lecture method, group studies, study trips, demonstrations **Method of Assessment**

The course will be covered in one academic semester of 15 weeks (60hrs) utilized as follows:

The assessment will be 40% course work; 20% field work, & 20% studio work in anatomy. In this course, there will be a work plan / written project proposal which will contribute 5% of field project evaluation. Attendance shall be recorded regularly and shall contribute 5% of studio work evaluation. Critique will be conducted as a follow up of the field projects and the grading shall follow the general university format.

Library/Web references

- How to draw human figure an atomical approach L. Gordon
- Learn how to draw - James Horton
- The Art of Drawing - Bernard Chaet Teach yourself drawing