- **COURSE CODE: IFA 2119**

COURSE NAME: SCULPTURE FABRICATION II

Course Descriptions

Field research methodology for sculpture design and fabrication Further exploration of materials and techniques in relation to content and function. Execution of artworks suitable for exterior and interior purposes.

Prerequisite: IFA1119 **Course Objective**

To develop participants' creativity in the exploration of artistic qualities based on glass mosaics metal and wood oriented designs.

Course Outline

Week 1-5: Patterning in Mosaics / concepts in Fabrication

- Repetitive Patterning (floor and wall tiling)

Non Repetitive Patterning

- Developing concepts through a Design Brief 2-D Models from Concepts

Week 6-10: Formalism in Glass Mosaics / Forms in Fabrication

Clive Bell's "Significant form"

- Broken Movements in Glass mosaics
- Rhythmical shaping and Tonal variations
- Textural Brokenness and moldings
- Finish measurements
- 3-D Models in Fabrication
- Finishes for wood and metal Fabrication

Week 10-15: Content evaluations in Glass Mosaics / Fabrication

Subject matter and Content Classical Models

- Content variables in Mosaics
- Correlations between Form and Content in Mosaics
- Concept packaging and Presentation
- Content variables and correlation -Form and Content for Fabrication
- The Flavor

Learning Outcome

Developing participants' studio evaluations of Form and Content and stimulating their competencies in glass mosaics, wood and metal formalism and applications.

Methods of Teaching/Delivery

Interactive Lecturing, Field surveys, Studio based design processes, Independent Studies, Participatory Studio Critics

Mode of Assessment

Performance measurements will be guided by participatory studio based experiments, discussions, assignments and End of Semester Examinations.

Course Work 40%

- Discussion contributions 5%
- Studio based outputs 25%
- Theoretical assignments 10%

Examination 60%

- Studio based Exams 40%
- Theoretical Exams 20%
- Total 100%

Reading/reference material

1. English Stained glass. By Baker J.
2. The appreciation of stained glass, (the appreciation of the Arts) By Lawrence Lee
3. Towards a Church Architecture. By Maguire R.
4. Art in Theory, 1900-1990. (An Anthology of Changing Ideas) By Harrison C. & Wood P.
5. A Studio Study of Incorporating Ugandan Social Cultural Forms into Modern Stained Glass. (Thesis) By Muwonge-Kyazze
6. http://www.robertoddy.com/
7. http://www.stainedglassvisions.com/
8. http://www.aisg.on.ca/
9. http://www.visiongallery.com
10. http://www.artwindow.com

11. http://www.stainedglassartist.com

12. http://free.polbox.pl/w/witraze/english/historia.html

13. http://www.powellbrosglassart.com/

14. http://www.stainedglasscompany.com