COURSE CODE: IFA 2121

COURSE NAME: FASHION DESIGN II

Course Description

Approach to specific tailoring, sewing skills, machine maintenance and repair. Work through projects designed to test students varied aptitudes and widen their experiences in materials color, texture etc. Pattern cutting from blocks to finished patterns, interpreting pattern guides and principles of planning.

Prerequisite: IFA1117

Course Objectives

To enable the student to create and draft out patterns to the final stage i.e. from block to final pattern in order to learn principles of laying out pattern according to design of fabric.

To teach students how to construct garments from pattern to garment using the sewing machine.

To test the varied aptitudes of the students and to widen their experience in materials, colour and fabric choice e.t.c.

Course Outline

Week 1-5

Work through projects designed to test varied aptitudes and widen their experiences in colour, media, display and fabrics.

Week 6-10

- Pattern cutting from block to patterns
- Block adaptations
- Principles of lay planning
- Garment costing

Week 11-15

- Approach to specific garment construction techniques and skills
- Machine maintenance and repair

Learning Outcomes

Students are expected by the end of the course to have acquired essential skills in garment construction and fashion design.

Their experience in the application of colour, fabric and media use will widen The students should be able to create patterns from blocks. **Methods of Teaching**

Lectures, Individual studies, interactive exercises, demonstrations and group projects.

Assessment Method

Course work, class room exercises through proto type productions and end of semester examinations.

Reading/reference material

1. Ireland J.P. (2004) Fashion Design Drawing and Presentations, Batford Ltd. London.
2. David Brenda (1981) Drawing the Human Body, Pitman Publishing Ltd. London
3. Mackelvey Munslowv (2006) Fashion Design, Blackwell Science Ltd. Oxford, UK
4. Dorling K. (1996) The Complete Book of Sewing, Dorling Kindersley, London
5. Metric Pattern Cutting, Blackwell Publishing Ltd. Oxford
6. Patricia Perry, Vogue Sewing, Butterick Publishing