5.1.4 YEAR TWO SEMESTER TWO

COURSED NAME: RESEARCH REPORT I

COURSE CODE: IFA 2201 Course Description

Continuation of IFA2201. Students carry out field research based on the proposals developed in consultation with supervisors. Equip students with managerial research aspects, practical application of research methods, planning, executing and writing research papers.

Prerequisite: IFA1201

Course Objectives

- Help students to identify research problem in art and design or related fields.
- Help develop systematic, valid, and reliable methods of data collection and analysis to be used in the field.
- Help students acquire managerial skills needed in field research
- Help students develop necessary writing skills in research. **Course Outline**

Week 1: Structure

- Structures of a research proposal **Week 2: Research problem**
- Nature of the problem
- Distribution of the problem
- Magnitude of the problem,
- Effects of the problem

Week 3: Research objectives and questions

- Developing research questions
- Developing research objectives **Week 4: Course assessment (CW1, 10%) Week 5-6: Scope**
- Content scope development: historical, geographical, material
- Elements of the content scope
- Relation of content scope to objectives of the study **Week 7: Course assessment (CW2, 10%)**

Week 8-10: Literature reviews

- Literature citation: different methods of literature citation and their relevance to visual arts and evaluation.
- Pictorial data as source of literature formulation and analysis in proposal writing.

- Consideration of theoretical and studio methods of investigation in proposal writing for visual arts.

Week 11: Course assessment (CW3, 10%) Week 12-14: Processing data

- Data analysis process
- Data management process

Week 15: Course assessment (CW3, 10%) Week 16-17: University examination

Learning Output

By the end of the course, each student must be able to:

- Have a completed and academically acceptable research proposal for submission to the Department of Painting and Art History (the proposal must be signed by the respective supervisors).
- Have thorough knowledge of the different structures of a research proposal and their relationship to one another.
- Have tested the methods of data collection in the field (pilot study).
- Must demonstrate competence in research data management.

Mode of Teaching/Delivery

The course will be taught through:

- Lectures
- Group discussions and
- Individual research. **Assessment Method** Course work 40%

- Lecture attendance 10%
- Execution of the assignments as given by supervisor 20%
- Pilot study 10%

End of semester examination 60%

- Completed research proposal shall form the end of semester two, year two exam and will be marked out of 60%

Final total mark 100%

Reading/Reference Material

1. Introduction to social research, by Kakinda Mbaga
2. Focus group 3, by Kruger 8 Casey

3. Using focus groups in research, by Lia Litasseliti

4. Research questions, by Richard Andrews

5. The research interviews, by Bill Gilham