COURSE NAME: PRINCIPLES AND HISTORY OF ART II COURSE CODE: IFA 2203 Course Description

This course outline will in take care of Art and Architecture from the medieval period through Rococo; Principles of Art/Design and as applied to varied Artworks and the Study plus analysis of Art pieces as a result of style, geographical/ Historical positions, purpose and Iconography .

Course Objectives/Aims

By the end of this course, Students should be able to:

- Articulate the Principles of Art and Design
- DefinethePrinciplesofArt/Design;Balance,Proportion,Emphasis,Rhythm,Harmony,Uniy,Movement and Variety
- Establish the differences between the Byzantine mosaics and Roman
- Subject the Gothic Architecture to Principles of Art Design with specific reference to "Reims Cathedral."
- "Write about the Venetian School."
- List and Discuss the four R.S" that governed the renaissance architecture
- Watch a Movie/Film "AMADEUS"- (Before, during, and after the Baroque period-influences).
- Show how Caravaggio secularized religious art
- Read about Bernini,s "Ecstasy of st. Theresa
- Discuss Borromini,s "Fa?ade, San Cario alle Quattro Fontane".
- Apprise Rubens' "Descent from the cross"
- Write about Rembradts, Early and late styles in Painting
- Analyze Watteau,s "Pilgrimage to Cythera."

Course Outline:

Week 1

Articulate the Principles of Art and Design **Week 2**

Define the Principles of Art/Design; Balance, Proportion, Emphasis, Rhythm, Harmony, Unity, Movement and Variety

Week3

Establish the differences between the Byzantine mosaics and Roman

Week 4

Subject the Gothic Architecture to Principles of Art Design with specific reference to "Reims Cathedral."

Week 5

- "Write about the Venetian School."
- List and Discuss the four R.S: that governed the renaissance architecture **Week 6: Course Work Assessment 1**

Week 7

Watch a Movie/Film "AMADEUS"- (Before, during, and after the Baroque period- influences). **Week 8**

Show how Caravaggio secularized religious art

Week 9

Read about Bernini,s "Ecstasy of st. Theresa" **Week 10**

Discuss Borromini,s "Fa?ade, San Cario alle Quattro Fontane". **Week 11**

Apprise Rubens' "Descent from the cross"

Week 12

Write about Rembradts, Early and late styles in Painting

Week 13

Analyze Watteau,s "Pilgrimage to Cythera." **Week 14: Course Work Assessment 2 Week 15 General Review and Discussions**

Learning Outcomes

By the end of the course, students should be able to:

Analyze Architecture from the medieval period through Rococo; apply Principles of Art/Design and as applied to varied Artworks; study and analyze Art pieces basing on style, geographical/ Historical positions, purpose and related Iconography .

Methods teaching/delivery

- Lecture and note giving
- Assignments
- Group discussions
- Research exercises

- Visual aids/Film shows

Mode of Assessment

Course work 40%

- Involving group assignments; group/individual
- research work;
- discussions

End of semester examination 60% Theoretical examination Final Total Mark 100%

Reading/ References materials

1. Gardner, H. *Art through the ages* 10th ed. Thames and Hudson, 1986

2. Johnson, HW, *History of Art 3rd Ed.* Thames and Hudson, 1986

3. Yiga, A. P. *The History of Art in Western Culture* (Medieval through 20th Century Art) Vol. 11, Marianum Press, 1994