

Newman

**COURSE CODE: IFA 2207**

**COURSE NAME: LANDSCAPE PHOTOGRAPHY**

**Course Description**

A theme course considering the natural environment, man made environments, or both. work may include 35 mm slides, black and white prints, or color prints, using various format size of film and cameras. Several or more required field trips plus additional field work lab.fee required.

**Course Objectives/Aims**

- This course is intended to introduce students to practical usage of the various photographic materials, a survey into the techniques, methodologies, and an exploration of all disciplines photography.
- The course is designed to professional photographer by developing an appreciation of photography as an artistic medium, use camera techniques as applied to different study subjects, lighting, and darkroom skills.
- The aim is to allow students apply the concepts within the field as an art form, as well as vocational applications within the world of photography.

**Course Outline**

**Week 1: Introduction to landscape photography**

Interpret the world into basic representational forms using black and white photographic materials

Explore our immediate environment - natural and man-made features

Develop project 1 monochromatic landscape

**Week 2: Continuation of landscape photography**

Identifying a topic and review of basic to understand the immediate photographic aspects of the immediate environment

Darkroom techniques in enlarging and photo finish

**Week 3: Developing concept for Project 2 in landscape photography**

Understanding the varying elements of outdoor lighting

Understanding photographic themes in our intermediate environment

**Week 4: Introduction to the electromagnetic wave / photography**

Relevance of light, how to apply it, control and review its wide uses to man in photography

Discussion of advances /application / relevance of digital technology **Week 5: Group presentations**

Students present their group research to the rest of the class for questions and discussion

Generating techniques and knowledge from the historical and contemporary styles in photography

**Week 6: Continuation of Group presentations**

Analysis, exploration of collected materials

Developing applicable skills

Medical photography

**Week 7: Continuation of Group presentations**

Analysis, exploration of collected materials

Developing applicable skills

Aerial photography and Underwater photography

**Week 8: Continuation of Group presentations**

Analysis, exploration of collected materials

Developing applicable skills

Amateur photography, professional, advertising and commercial photography **Week 9:**

**Continuation of Group presentations**

Analysis, exploration of collected materials

Developing applicable skills

Criminology photography and Motion photography

**Week 10 Developing concept for Project 4 in landscape photography**

Architecture photography

Understanding photographic themes in our intermediate environment **Week 11: Darkroom and reviews**

Building portfolio material

Darkroom techniques - cropping, burning, dodging and enlarging

Understanding photographic editing methods

**Week 12: Work in progress**

Student will develop studio and darkroom skills

**Week 13: Review of exhibition, portfolio and presentation skills**

Work in progress

**Week 14: Continuation of student individual projects**

Critique

Individual projects

**Week 15: Continuation of student individual projects**

Understanding editing techniques in the darkroom and digital darkroom

Selection of final project works for assessment

**Learning Outcome**

The student will have acquired the individual skill necessary to carry out an independent project through exploration and execution. Their works will exhibit self developed skills as they coordinate their progress with the lecturer. The student will develop capacity in person/group design philosophy and interests in photography based on the class themes for exploration. All individual oriented projects are intended to provide students with:

- Understanding a topic/subject of study
- Experience on use of studio and outdoor resources
- Experience on project planning, management, coordination and execution
- Experience in photo finishing in the darkroom and digital darkroom
- Experience all types of photography through research and practice

**Methods of Teaching / Delivery**

Demonstrations and lectures

Exploration of different use of the electromagnetic wave in photography

Group discussions of historic and contemporary works and photographers relative to course content

Regularly scheduled reviews of assigned work

Regularly scheduled darkroom lab sessions.

Ideas notebook and scrapbook

Final Portfolio - a complete set of reviewed and revised works

- Self directed studio assignments/projects/courseworks
- Weekly lectures
- Muele - E-learning environment

**Mode of assessment:**

Coursework : 40%

- Planning and choice of materials (5)
- Assigned work will be graded on the basis of craftsmanship (execution), portfolio presentation and 10% on the basis of creative problem solving and content / idea.
- Execution of practical works (participation, and attitude (openness to new ideas) comprise 15% of the final grade.
- Tests in theory based on photographic techniques, technology and contemporary practices (10)

End of Semester Examination: 60%

- Theory examination: 20%
- Practical examination: 40%

Final total mark: 100%

**Requirements**

A creative and open mind

Access to a 35mm Analog camera / Simple Digital camera

Film 6-8 rolls black and white film, 24 or 36 exposure

A journal: note/sketch/scrap book

Towel

Flash Disk/CD/DVDs

Spotting brush

Folder or portfolio for print presentation

Piece of glass - 210mm x 300mm (on request).

**References and Reading Material List**

21. Photography Barbara London
22. History of Photography - Beaumont Newhall
23. Creative Photography - Michael Langman
24. Digital Photography Book - Scott Kelby
25. Adobe Photoshop CS2 - Martin Evening
26. The History of Fashion Photography - N. Hall Duncan
27. Photography and modern vision - D. Slater, Visual Culture
28. Photojournalism, The Professional Approach - Kenneth Kobre
29. The Camera - Ansel Adams
30. Basic Photography - M. Langford
31. Masters of Photography - O. Newman

