Newman

COURSE CODE: IFA 2207

COURSE NAME: LANDSCAPE PHOTOGRAPHY

Course Description

A theme course considering the natural environment, man made environments, or both. work may include 35 mm slides, black and white prints, or color prints, using various format size of film and cameras. Several or more required field trips plus additional field work lab.fee required.

Course Objectives/Aims

- This course is intended to introduce students to practical usage of the various photographic materials, a survey into the techniques, methodologies, and an exploration of all disciplines photography.

- The course is designed to professional photographer by developing an appreciation of photography as an artistic medium, use camera techniques as applied to different study subjects, lighting, and darkroom skills.

- The aim is to allow students apply the concepts within the field as an art form, as well as vocational applications within the world of photography.

Course Outline

Week 1: Introduction to landscape photography

- Interpret the world into basic representational forms using black and white photographic materials
- Explore our immediate environment - natural and man-made features
- Develop project 1 monochromatic landscape

Week 2: Continuation of landscape photography

- Identifying a topic and review of basic to understand the immediate photographic aspects of the immediate environment
- Darkroom techniques in enlarging and photo finish

Week 3: Developing concept for Project 2 in landscape photography

- Understanding the varying elements of outdoor lighting
- Understanding photographic themes in our intermediate environment

Week 4: Introduction to the electromagnetic wave / photography

- Relevance of light, how to apply it, control and review its wide uses to man in photography
- Discussion of advances /application / relevance of digital technology **Week 5: Group presentations**
- Students present their group research to the rest of the class for questions and discussion
- Generating techniques and knowledge from the historical and contemporary styles in photography
- Visual research and resource collection to build knowledge **Week 6: Continuation of Group presentations**
- Analysis, exploration of collected materials
- Developing applicable skills
- Medical photography

Week 7: Continuation of Group presentations

- Analysis, exploration of collected materials
- Developing applicable skills
- Aerial photography and Underwater photography

Week 8: Continuation of Group presentations

- Analysis, exploration of collected materials
- Developing applicable skills
- Amateur photography, professional, advertising and commercial photography **Week 9: Continuation of Group presentations**
- Analysis, exploration of collected materials
- Developing applicable skills
- Criminology photography and Motion photography

Week 10 Developing concept for Project 4 in landscape photography

- Architecture photography
- Understanding photographic themes in our intermediate environment **Week 11: Darkroom and reviews**
- Building portfolio material
- Darkroom techniques - cropping, burning, dodging and enlarging
- Understanding photographic editing methods

Week 12: Work in progress

Student will develop studio and darkroom skills

Week 13: Review of exhibition, portfolio and presentation skills

- Work in progress

Week 14: Continuation of student individual projects

- Critique
- Individual projects

Week 15: Continuation of student individual projects

- Understanding editing techniques in the darkroom and digital darkroom
- Selection of final project works for assessment

Learning Outcome

The student will have acquired the individual skill necessary to carry out an independent project through exploration and execution. Their works will exhibit self developed skills as they coordinate their progress will the lecturer. The student will develop capacity in person/group design philosophy and interests in photography based on the class themes for exploration. All individual oriented projects are intended to provide students with:

- Understanding a topic/subject of study
- Experience on use of studio and outdoor resources
- Experience on project planning, management, coordination and execution
- Experience in photo finishing in the darkroom and digital darkroom
- Experience all types of photography through research and practice

Methods of Teaching / Delivery

- Demonstrations and lectures
- Exploration of different use of the electromagnetic wave in photography
- Group discussions of historic and contemporary works and photographers relative to course content
- Regularly scheduled reviews of assigned work
- Regularly scheduled darkroom lab sessions.

- Ideas notebook and scrapbook
- Final Portfolio - a complete set of reviewed and revised works
- Self directed studio assignments/projects/courseworks
- Weekly lectures
- Muele - E-learning environment

Mode of assessment:

Coursework : 40%

- Planning and choice of materials (5)
- Assigned work will be graded on the basis of craftsmanship (execution), portfolio presentation and 10% on the basis of creative problem solving and content / idea.
- Execution of practical works (participation, and attitude (openness to new ideas) comprise 15% of the final grade.
- Tests in theory based on photographic techniques, technology and contemporary practices (10)

End of Semester Examination: 60%

- Theory examination: 20%
- Practical examination: 40%

Final total mark: 100%

Requirements

- A creative and open mind
- Access to a 35mm Analog camera / Simple Digital camera
- Film 6-8 rolls black and white film, 24 or 36 exposure
- A journal: note/sketch/scrap book
- Towel
- Flash Disk/CD/DVDs
- Spotting brush
- Folder or portfolio for print presentation
- Piece of glass - 210mm x 300mm (on request).

References and Reading Material List

21. Photography Barbara London
22. History of Photography - Beaumont Newhall
23. Creative Photography - Michael Langman
24. Digital Photography Book - Scott Kelby
25. Adobe Photoshop CS2 - Martin Evening
26. The History of Fashion Photography - N. Hall Duncan
27. Photography and modern vision - D. Slater, Visual Culture
28. Photojournalism, The Professional Approach - Kenneth Kobre
29. The Camera - Ansel Adams
30. Basic Photography - M. Langford
31. Masters of Photography - O. Newman