

## **COURSE NAME: WATERCOLOR PAINTING III COURSE CODE: IFA 2210 Course Description**

Individual exploration of watercolor as an expressive medium. Free expression of color, use of aquatic paper, successive layers, warm colors, cold colors, individual understanding and working in water colors, using washes, brushes, papers, waxing surfaces, sealing and mounting.

Prerequisite: IFA 1205 **Course Objectives**

- The course is aimed at creating an environment of free exploration of the media (water color) and individual approaches to a subject.
- To enhance further understanding of color and its significance, its applicability to different situations: weather, mood, time
- The course is also aimed at broadening the students' perspective of thinking, imagining, seeing and presentation.

### **Course Outline**

#### **Week 1: Review of the previous semester**

Analyzing the performance of the end of semester Water color examination and giving comments to students.

#### **Week 2-3: Landscape Painting**

Studying the MTSIFA surroundings in its daily setting (not limited to buildings and vegetation) **Week 4: Course Work Assessment 10%**

#### **Week 5: Color harmonies and color significance**

Complementary colors, monochromes, warm colors, cold colors. **Week 6: Landscape continued**

Seasons, times of the day (morning, bright mid day, sunset, rainy, cloudy, etc), vegetation **Week 7: Course Work Assessment 10% Week 8: Seascape**

- Painting water and its environment (activities of man, animals etc).
- Sketching subjects in motion. Outdoor exercise from one of the beaches in Uganda

#### **Week 9: Course Work Assessment 10% Week 10: Individual studies**

- Individuals study of an environment of own interest that shows any of: Economic activity, everyday life, social life, etc.
- Emphasis on simplification of form perspective (color and linear), contrast, centre of interest

#### **Week 11: Studio experiments**

Experiments aiming at problem solving

#### **Week 12: Course Work Assessment 10% Week 13-14: Studio practice**

- Exercise guided by the lecturer(s)
- Guest lecturer(s)

### **Week 15: Course work assessment and critique**

General review of all course works and assessing individual progress in the semester **Week 16-17: University Exams begin Learning Outcomes**

After this course, the students are expected know the relevance of colour in terms of mood, psychology and temperature. This understanding will help in painting different times of the day, seasons, situations in regard to the elements of art.

### **Method of Teaching/Delivery:**

- Lecture methods and studio work
- Guided studio work
- Demonstration
- Practical studio work
- Critique

### **Mode of Assessment**

Course work 40% 4 critiques each marked out of 10% End of Examination: 60% Practical Examination marked out of 60% Final Total Mark: 100% **Reading/Reference Mateial**

1. Bellamy, D. (2002). *Learn to Paint Watercolour with the experts*. London. Harper Collins
2. Crawshaw, A. (1995). *Learn to Paint Watercolours*. London. Harper Collins
3. Crawshaw, A. (1998). *Watercolour Painting Course*. London. Harper Collins
4. Gair, A. (1995). *Artist's Manual*. London. Collins Publishers
5. Gair, A. (1996). *The Drawing and Painting Course*. Leicester. Abbeydale Press.
6. Johnson, C. (1987). *Watercolour Tricks & Techniques*. 1<sup>st</sup> Ed. Cincinnati, Ohio. North Light Books
7. Sadaway, I. (2001). *Watercolor Landscapes*. London. New Holland Publishers
8. Tony, P. (2003). *How to mix and use colour*. London. New Holland Publishers