COURSE CODE: IFA 2214 COURSE NAME: ANATOMY II Course Description

Emphasis upon spatial description in relationship to pictorial content using Nature or imaginative drawing statements. Research projects are executed.

Perquisite: IFA 1215

Course Objectives

1. To build the students' confidence and independence in terms of planning, ideas and self motivation.

2. To expose students to a variety of inspirational themes away from the studio i.e. animal anatomy, motion pictures/themes.

3. To enable students integrate talent with modern technology in order to cope with the ever changing technological world.

The course will constitute the following;

- Skills shall be explored in studio arranged life drawing i.e. Effect of form on drapery; Motion or action sketches; Anatomical differences between male and female sexes 'Animal anatomy as compared with human anatomy; The age factor in drawing - in different media.

- Concept development - Identification of themes for projects obtained from published or non- published oral traditions and environmental concerns, social, political issues based on mass media.

- Field sketching and visual interpretations of written text.

- Internalization and execution of concept into a well studied project.

- Introduction to digital drawing.

Course Outline

Week 1-2: Concept development - identifying themes for the project, draft proposal writing and mood board.

Week 3-6: Field sketching - field sketching, studies for the project. **Week 7: Discussion and critique of project themes & sketches.**

Week 8-10: Freedom of expression in field project exploration using a variety of media. Transforming various project sketches, into sizeable complete drawings in different media.

Week 11: Test and assessment

Week 12: Digital drawing/sketching 2D and 3D computer illustration

Week 13: Composition, shading & painting

Week 14: Assessment

Week 15: Revision for exams

Learning Outcomes

This course will introduce to students the task of concept development based on observational studies from real to abstract with emphasis on individual aesthetic values of the designing process.

Upon completion of this course, students should be able to transform written text, oral story or observational experiences into well organized visual compositions reflecting their themes/concepts. Much emphasis though should be on anatomical knowledge.

Teaching method/delivery

Lecture method, group studies, study trips, demonstrations

Method of Assessment

The assessment will be 40% course work; 20% field work, 10% tests & 10% studio work in anatomy.

In this course, there will be a comprehensive work plan / written project proposal which will contribute 5% of field project evaluation. Attendance shall be recorded regularly and shall contribute 5% of studio work evaluation. Critique will be conducted as a follow up of the field projects and the grading shall follow the general university format.

Method of Assessment

The course will be covered in one academic semester of 15 weeks (60hrs) utilized as follows:

The assessment will be 40% course work; 20% field work, & 20% studio work in anatomy. In this course, there will be a work plan / written project proposal which will contribute 5% of field project evaluation. Attendance shall be recorded regularly and shall contribute 5% of studio work evaluation. Critique will be conducted as a follow up of the field projects and the grading shall follow the general university format.

Library/Web references

- How to draw human figure an atomical approach L. Gordon
- Learn how to draw - James Horton
- The Art of Drawing - Bernard Chaet
- Teach yourself drawing