**TEXTILE DECORATION AND TECHNOLOGY II**

**COURSE CODE: IFA 2221 Course Description**

Studies in textile design using various types of fabrics. Designing textiles with identity, and particular purpose with story boards, croquis design, dummies for reproduction mark making techniques.

**Objectives**

- Explore and exploit ideas, become more versatile in approach to design and flexible in the interpretation of design ideas.

- Understand the potential and master the use of different materials and mark making techniques which will provide the students with a range of design possibilities.

**Course Outline**

**Week 1-3:** Familiarization with the facilities available in the textile section; studio safety and maintenance; Demonstration in screen preparation; construction of frame according to the textile design requirements, stretching of mesh etc.

**Homework**

Construction of personal frames to be used during the semester, size to be determined by the lecturer concerned.

- Collection of resource material relating to any 1 of the following themes:- Politic, Health, Education, Culture and Religion. Visual research collection

will be presented during week 5 and shall be subjected to approval by the

lecturer concerned.

**Week 4-5:** Introduction to creative mark making techniques.

Wet media - ink (permanent, water based): paint (gouache, poster,

water color, acrylic, oil).

Bleach (household bleach e.g. jik)

Dry media - pencils (coloured, lead); Charcoal

(Stick, pencil, compressed); Pastels and Chalks (oil, chalk)

**COURSE NAME:**

Tools - Brushes, Airbrush, Atomiser etc

Techniques - line work, solid form, cut/torn paper, textural effects, lino/block printing, resists, masks and stencils.

**Week 6-7** Formulating concept and story boards based on the selected theme.

**Week 8:** Mini project - using the selected theme as a spring board, students will come up with croquis designs using the mark making techniques.

Color limitation 3 colors on 16cm x 16cm format preferably bond paper.

**Week 9:** Presentation and Discussion of concept and story boards and croquis designs.

**Week 10-11:** Project 1: Practical exercise into the creative selection and application of mark making techniques. Aspects to be considered:-Creative rendering of materials (i.e. wet and dry media) technique and individuality in approach to the subject matter/theme. Students should also keep in mind the end use of their design and method of reproduction.

**Week 12-14:** Reproduction of croquis designs on fabric/textiles. Keen attention should be paid layout of design in relation to its end use. Maximum of 3 colors. Fabric 1-1% metre for each design outcome 4 designs.

**Week 15:** Critique - All works should be presented without fail. This will

enable the lecturer concerned to present coursework results in time (i.e. before examinations begin).

**Reading/reference material**

1. Clarke, Duncan 2002. The Art of African Textiles, San Diego, California: Thunder Bay Press, San Diego.

2. Gillow, John, 2003. African Textiles: Colour and Creativity across a Continent, London: Thames & Hudson.

3. Gillow, John, and Sentence, Bryan 1999. World Textiles: A Visual Guide to Traditional Techniques, London: Thames & Hudson.

4. Hoskins, Lesley (ed.) 2005. The Papered Wall: The History, Patterns and Techniques of Wall Paper, London: Thames & Hudson.

5. McNamara, Andrew, and Snelling, Patrick 1995. Design and Practice for Printed Textiles, Melbourne: Oxford University Press.

6. Meller, Susan, and Elffers Joost 1998. Textile Designs: 200 Years of Patterns for Printed Fabrics arranged by Motif, Colour, Period and Design, London: Thames & Hudson.

7. Meurant, George 1995. Mbuti Design: Paintings by Pygmy Women of the Ituri Forest, London: Thames & Hudson.

8. Yates, Marypaul 1998. Textiles: A Handbook for Designers, revised ed., London, New York: W.W. Norton.

Also refer to different journals and magazines.