COURSE NAME: JEWELRY MAKING IV COURSE CODE: IFA 3106 Course Description

This semester concludes training of the student in basic craft-jewelry design and production techniques that are intended for the student to function effectively within the local Ugandan market environment. The program ends with a course that will give the student proficiency in the use of organic materials, which are readily available for jewelry making in Uganda. With regards to the use of organic materials a lot of emphasis will be placed on indigenous body adornment aesthetics, customs, methods and materials in Africa as a source of inspiration and role model. The course will also explore and encourage the student to investigate demand for jewelry in the local market environment and to learn to design and produce for it. This will be achieved through classroom exercises and project assignments that the student will do during the course of the semester.

Course objectives

The training seeks to enable the graduate from this course regime to become a self-sustaining craft jeweler in Uganda using locally available materials. The course also seeks to orient the student to indigenous African cultures especially in Uganda and locally available materials and their potential as cheap and readily accessible resources that can be used alternately, especially to replace expensive imports. The student will also explore the aesthetic possibilities of these materials as an extension and development of indigenous body adornment methods, materials and techniques. Up to this point the student has been using Western techniques, methods, materials and equipment. This last coursework will seek to reorient the student back into the local Ugandan cultural environment and challenge the student to produce locally using local resources while thinking globally, considering his competitive place among word markets and cultures.

Week 1-2: Research Trip

- African Jewelry-Making, The Ugandan Experience
- Study of jewelry examples at the Uganda Museum and the National Theatre Craft Bazaar

Week 3-6: African jewelry making

An Introduction to Organic Materials in Jewelry: Theory & Practice **Week 7-9: Organic materials In Jewelry**

- Exploiting locally available resources
- Jewelry making Using Organic Materials: Exploring materials in our environment: -Bone, Shell, Horn, Leather, Fibers, Stone, Clay, Bark cloth, Beads

Week 10-12: Inorganic Non-Metallic materials &Techniques

- Plastic - found objects & old, antique or used jewelry, Rubber - fittings, Paper
- How to produce jewelry from inorganic materials using the following techniques:
- Cutting, piercing, joining, colouring hinging, polishing, Mounting, presentation and display

Week 13-15: Work on Supervised Self Initiated Projects

- Compulsory attendance for Self Initiated Studio/Course work Projects

- Supervised each contact DaylWeek, by the lecturer. At least one piece must be completed per contact period

Projected Outcomes

- On completing the course the student should become and feel comfortable and competent working with as many of the organic and locally available, potential jewelry- making materials by the end of the semester. The student should be able to produce original pieces in the material.

- The student should also competently use these materials in combination with Western metal-smithing techniques with a view to give the work a local and perhaps unique Ugandan identity.

References:

Robert Austin, Dana Levy, Koichiro Ueda 1977, Bamboo, Weatherhill, New York and Tokyo 315328 Leslie Dirks 1994, Creative Jewelry, Lark Books New York 128-193 Lous Sher Dubin 1987, The History of Beads, Harry Abrams, Inc. New York Robert Austin, Dana Levy, Koichiro Ueda 1977, Bamboo, Weatherhill, New York and Tokyo 119153, 101-119

Semester Projects

- Write a 25000-word (minimum) essay on the jewelry-making scene in Uganda especially the Kampala market. What is your assessment of locally made jewelry especially with regards to aesthetics, design, techniques, materials, usability and functionality? You should also explore the local demand for jewelry, its taste and criteria of preference. Who buys the jewelry and for what purposes? Does this jewelry satisfy local demand? How does it do so? How do you plan to function within this market what sort of jewelry would you make. Accompany the essay with at least 10 designs that you think would be a hit within this market. How do you plan to market yourself?

- *This essay is due in week 6 of the semester .Late submissions will not be assessed. If you have a genuine problem submitting in time let the lecturer know well in advance for consideration.*

- Design and construct 5 sets of jewelry using organic materials and metal.

- Design 5 sets of jewelry from any inorganic materials of your choice Schedule:

Lectures and demonstrations for the three units will be completed conducted in four contact- period allowing time for individual student and assisted studio experiments and practice.

Assessment Criteria

The assessed of student's' work will be based upon the following formula. The intended full marks will be divided into four parts each getting a quarter of the mark for one of each of criteria as set out as: Design/Originality/Creativity, Technique, Presentation, and Functionality