

COURSE CODE: IFA 3119

COURSE NAME: SCULPTURE FABRICATION IV Course Description

Exploration of advanced sculpture methods and techniques in various materials with emphasis to personal expression. Applied sculpture; potazzio, mosaic, coloured sculpture. Construction sculpture, architectural works, environmental sculpture.

Prerequisite IFA 2119

Course Objective

To stimulate participants' conceptual capabilities based on project oriented design processes in view of advanced sculptural methods.

Course Outline:

Week 1-2: Project planning and management

Week 3-5: Conceptual developments

Week 6: Project proposal evaluations

Week 7: Evaluation and Critique of the project processes

Week 8 -14: Monitoring of project and independent study progress

Week 15: Project review and Practical Critique

Learning Outcome

Developing conceptual initiatives towards sculptural project planning and management. **Methods of Teaching/Delivery**

Participatory Field survey and assessment, Interactive Lecturing, Studio based design processes, Independent study, Participatory Studio Critics

Mode of Assessment

Course Work 40%

- Discussion contributions 5%
- Studio based outputs 25%
- Theoretical assignments 10%

Examination 60%

40%

20%

100%

Studio based Exams

Theoretical Exams

TOTAL

Reading/reference material

1. English Stained glass. By Baker J.
2. The appreciation of stained glass, (the appreciation of the Arts) By Lawrence Lee
3. Towards a Church Architecture. By Maguire R.
4. Art in Theory, 1900-1990. (An Anthology of Changing Ideas) By Harrison C. & Wood P.
5. A Studio Study of Incorporating Ugandan Social Cultural Forms into Modern Stained Glass.
(Thesis) By Muwonge-Kyazze
6. <http://www.robertoddy.com/>
7. <http://www.stainedglassvisions.com/>
8. <http://www.aisg.on.ca/>
9. <http://www.visiongallery.com>
10. <http://www.artwindow.com>
11. <http://www.stainedglassartist.com>
12. <http://free.polbox.pl/w/witraze/english/historia.html>
13. <http://www.powellbrosglassart.com/>
14. <http://www.stainedglasscompany.com>