COURSE TITLE: ADVANCED WATERCOLOUR PAINTING II COURSE CODE: IFA 3209 Course Description:

Advanced use of the watercolour media; Exploration of water colour as an expressive medium. Free expression of the colours and techniques in the mastery manner; Pre-painting studies, colour manipulation, schemes, harmony; Projects in outdoor and imaginary composition

Prerequisite IFA2210 4cr hrs

Course Objectives:

- To improve on the students intellectual and fractional skills.
- To embrace visual experience through the watercolour painting media.
- To enable students to identify feasible projects which can yield significant results for the community
- Development of personal style through the use of works of other masters in watercolour painting
- Step by step handling of projects in watercolour painting by student **Course outline**

Week 1: Reporting

Week 2: Watercolour themes

Identification and discussion of feasible projects by individual students and with the guidance of the lecturer.

Week 3: Activities

Sketching, photographing, planning, and drafting of the potential themes.

Week 4: Assessment of the Sketches. C/W 1 (10%) Week 5: Project Composition

Conversion of the first sketches into paintings **Week 6: Production of Paintings**

Continuation of the previous exercise with final touches with reference to works of painting masters of similar themes

Week 7: Assessment of the paintings. C/W 2. (10%) Week 8: Seascapes

Study tour to one of the beaches at Entebbe: aimed to enhance students' ability capture seascapes.

Week 9: Assessment of the paintings. C/W 3 (10%) Week 10: Major Works

Preparation of Sketches for Major Works **Week 11: Sketch Transfers:**

Transfer of sketches into final works by all the watercolour painters. **Week 12-15: Major Work Painting**

Painting of the 'Major Works' takes place in the Mural Studio or outdoor at a given site. **Week 15: Assessment of the paintings. C/W 4 (10%) Week 16-17: University Examination Learning outcomes:**

At the end of this course, students would have learnt how to identify feasible watercolour projects, handle them step by step, develop personal style and improve on the students intellectual and fractional skills.

Method of Teaching/Delivery

- Lecture method
- Guided tour and Demonstration
- Guided studio work and self study

Mode of Assessment

Course work 40%

4 critques each marked out of 10% End of Examination: 60% Practical Examination marked out of 60% Final Total Mark: 100% **Reading/Reference Materials**

1. Adams, L.S. (2005). **A History of Western Art.** 4th Ed. New York. McGraw-Hill
2. Adams, L.S. (2007). **Art across Time.** 3rd Ed. New York. McGraw-Hill Companies
3. Arnason, H. H. (1986). **A History of Modern Art.** (3rd Ed). Inc. New York: Thames and Hudson.
4. Bellamy, D. (2002). **Learn to Paint Watercolour with the Experts.** London. HarperCollins
5. Brommer, G.F. (1995). *Exploring Painting.* Inc. Worcester, Massachusetts U.S.A: Davis Publication.
6. Crawshaw, A. (1995). *Learn to Paint Watercolors.* London. Harper Collins.
7. Crawshaw, A. (1998). *Watercolour Painting Course.* London. HarperCollins
8. Gair, A. (1995). *Artist's Manual.* London. Collins Publishers
9. Johnson, C. (1987). *Watercolour Tricks & Techniques.* 1st Ed. Cincinnati, Ohio. North Light Books.
10. Martin, F.D. (2004). *The Humanities through the Arts.* 6th Ed. New York. McGraw-Hill
11. Mittler, R. (1992). *Exporing Art. Glencoe Division,* U.S.A: Macmillan/MaGraw-Hill Publishing Company.
12. Mott, E. (1988). *Secret from an Oil Painting Dairy.* New York. Watsin- Guptill Publications.
13. Sanjay, S. (2007). *Still Life.* 1st Ed. Mumbai. Jyotsna Prakahan.
14. Sidaway, I. (2001). *Watercolor Landscapes.* London. New Holland Publishers

15. Tony, P. (2003). *How to mix and use colour.* London. New Holland Publishers