COURSE CODE: IFA 3211

COURSE NAME: ADVANCED PRINTMAKING

Course description

Development of personal styles in specialized printing process, techniques and methods for studio and industrial projects.

Course Objective

This Course requires the student to develop and demonstrate maturity, creativity and professionalism in the application of a printmaking process.

Detailed Course Outline

- . Identifying a problem/theme
- Designing a brief for a printing project
- The importance of field research & sketching
- Qualities of a good print
- Professionalism & Studio Ethics
- Personality and style development

Teaching Methods

Lectures, demonstration, directed and individual reflective practical exercises, Interactive critique sessions, Power point presentations.

Evaluation

The following areas will be assessed:

1. Proposal
2. Visual research, development process/sketching
3. Professionalism/ Craftsmanship
4. Technique/Style

Reading/reference material

1. The Oxford Companion to Art. New York, Oxford University Press, Inc. 1995 by Osborne Harold. '.
2. The Complete Printmaker. New York, Free Press, 1990 by John Ross *et al.*
3. www.worldofescher.com

4. Connoisseur Press - Practical Printmaking, Hong Kong, Connoisseur press 1989.

5. Getlen F. *et al*- The Bite of the Print. (Satire and irony in woodcuts, engravings, etchings and lithographs). New York, Clarkson N. Rotter Inc 1961

6. Jules Heller - Printmaking Today - An Introduction to Graphic Arts.

7. www.fredmutebi.org/