COURSE CODE: IFA 3220

COURSE NAME: SCULPTURE FABRICATION V

Course Description

Independent studio projects involving research into selected methods and media of sculpture production geared at solving architectural, environmental or interior decoration problems.

Prerequisite: IFA 2219 **Course Objective**

To develop participants' conceptual capabilities based on project oriented design processes in view of advanced sculptural methods and independent studies.

Course outline

Week 1-3: Project progress

Presentations of Project and assessment of progress in view of the Participants' Project objectives

Week 4-6: Project presentation, review and monitoring

Monitoring Project progress **Week 7-10: Project evaluation and Assessment** Evaluating and assessing participants' project progress **Week 11-14: Exhibition planning**

- Folio considerations,
- Space management,
- Cataloguing,
- Labeling, Mounting

Week 15: Mini-Exhibition & critique Course Work and Major Work Critic.

Learning Outcome

Equipping participants with conceptual planning based on sculptural projects management.

Methods of Teaching/Delivery

Participatory action production and assessment, Interactive Lecturing, Studio based design processes, Independent Projects, Participatory Studio Critics

Mode of Assessment

Performance measurements will be guided by participatory studio based experiments, discussions, assignments and End of Semester Examinations.

Course Work 40%

- Discussion contributions 5%
- Studio based outputs 25%

10%

Theoretical assignments

<u>Examination 60%</u>

40%

20%

100%

Studio based Exams

Theoretical Exams

TOTAL

Reading/reference material

1 English Stained glass. By Baker J.

2. The appreciation of stained glass, (the appreciation of the Arts) By Lawrence Lee

3. Towards a Church Architecture. By Maguire R.

4. Art in Theory, 1900-1990. (An Anthology of Changing Ideas) By Harrison C. & Wood P.

5. A Studio Study of Incorporating Ugandan Social Cultural Forms into Modern Stained Glass. (Thesis) By Muwonge-Kyazze

6. Outdoor Mosaic: Original Weather-Proof Designs to Brighten any Exterior Space. By Emma Biggs, Tessa Hunkin

7. http://www.robertoddy.com/

8. http://www.stainedglassvisions.com/

9. http://www.aisg.on.ca/

10. http://www.visiongallery.com

11. http://www.artwindow.com

12. http://www.stainedglassartist.com

13. http://free.polbox.pl/w/witraze/english/historia.html

14. http://www.powellbrosglassart.com/

http://www.stainedglasscompany.com