COURSE TITLE: MINI PROJECT IN WEAVING

COURSE CODE: IFA 3224

Course Description

The course emphasizes on design and execution of individual projects for clothing, tapestry, drapery, upholstery and accessories of creative woven artistic presentations.

Prerequisite: IFA 3116

Course Objectives

The course emphasizes on design and execution of individual projects for clothing, tapestry, drapery, upholstery and accessories of creative woven artistic presentations.

Course Outline

1st week Mini Project

Concept

2nd week Needs Assessment

Idea conception Research into existing needs.

3rd week Identification on inspirational sources

Explore flora and fauna

Use of geometric and organic lines

4th week Assessment: 10%

5th week materials and tools

Identification and selection of suitable materials, tools and processes of execution

6th week Design process

Making sketches, choice of colour and draft/pattern, **7th week Assessment: 10%**

Designs/patterns for weaving

8th week Loom dressing:

Yarn calculations, warping, beaming and threading

Assessment: 10

Weave designs patterns **Execution of the project:**

Guided studio execution of the planned mini project
Execution of the project:

Guided studio execution of the planned mini project

Execution of the project:

Guided studio execution of the planned mini project.
Assessment 10%

Weaving progress

General critic for Revision

9th week

10th week

11th week

12th week

13th week

14th week

15th week 16th week

17th week

University Exams begin

Exams

University Exams end

Learning outcomes

The course imparts skills on handling a textile problem and solving the through weaving. Students are expected to produce various products for real life usage including clothing, tapestry, drapery, upholstery and accessories.

Method of Teaching/Delivery

- Lecture methods
- Practical self studio work
- Demonstration and Guided studio work

Mode of Assessment

Course work 40%

- 4 critques each marked out of 10%

End of Examination: 60% Theory Examination

- Marked out of 20% Practical Examination
- Marked out of 40% Final Total Mark: 100%

Reference:

1. McNamara, A. and Snelling, P. 1995, Design and Practice for Printed Textiles. Oxford University Press Australia,
2. Paine, Melanic, 1990, The Textile Art in Interior Design. London: Mitchell Beazley,
3. Norma Hollen and Jane Saddler, 1964, Textiles, Macmillan New York
4. Jonh Picton and John Mark,1989, british museum press, London
5. Janet Phillips, 1983,The Weavers book of fabric design, BT Batsford ,London
6. Jules Labarthe,1975, Elements of textiles , Macmillan ,New York