

DRAWING

MAF 7106 HISTORY OF DRAWING CU 3

Course Description

In-depth investigation of the historical problems in drawing; concepts, styles and techniques in prehistoric drawing through the present are considered. Study based on the Paleolithic period, cave painters, the ancient Egyptians, the middle ages, renaissance and the present day drawing practices. The great drafts men distinguished professionals of drawing and their discoveries. Further investigation in drawing media and new developments in drawing technologies inform of tools, equipment and surfaces which are used to explore ideas and concepts in form of paintings, designs, illustrations, sculptures and other disciplines rather than simply as a means to occupy or record finished works of art.

Course Objectives

The course enables students to:

- § Learn the evolution of drawing as a practice and a discipline from the earliest recorded history, the Paleolithic period up to the present day.
- § Investigate critically some of the new concepts, styles and techniques used as to strengthen further research in drawing.
- § Provide a fertile ground for drawing research and to encourage students to learn and understand the old and new drawing discoveries in relation to their own studio practices.

Course Outline

Unit one: History of Drawing basing on:

Week 1-4: Earliest Paleolithic cave painters; the ancient Egyptians and Greeks; the middle ages; the Italian renaissance.

Week 5: Test and assessment

Unit two: Notable drawing draftsmen

Week 6-10: Europe; America; Asia; Oceania; Africa (North, South, East and West)

Week 11: Course and Assessment

Unit 3: Types of drawing and nature of drawing

Week 12-15: Drawing styles and techniques; common drawing media; drawing as an end in itself; drawing as a service discipline

Learning Outcomes

Upon completion of this course, students should:

- § Have knowledge about history of drawing and its purpose.
- § Be equipped with old and new concepts, styles and techniques of drawing.
- § Have a strong foundation of research in drawing after understanding the works of old masters and current practicing drawing professionals.

Mode of Teaching/Delivery

Lectures, demonstration, Individual studio experimentations, critiques, workshops, and field work.

Mode of Assessment

Course work 40%

End of Semester Examination 60%

Suggested Reading List

George B (2009). *Bridgman's Complete Guide to Drawing*, Life Sterling

John H. V. (1958). *The Human Figure (Paperback)*. Dover Publications; 2nd edition

Tarcher (1999). *The New Drawing on the Right Side of the Brain*, 2nd Rev enlarged edition

Willy P. (1996). *The Art of Drawing*, Madison Books; Rev Exp edition

Willy P. (2007). *Drawing Lessons*, Dover Publications