

Course Description:

Issues of history of pottery as opposed to advanced ceramics. The archeological finds in Uganda's history and the briefs in African and world ceramic cultures. Uganda's Pottery History. The advent of the glazed surfaces, surfaces with smoked pottery. History of pottery and ceramics consumption. Contemporary trends in ceramics – China, Europe, Americas, Asia and Africa. Trends in pottery since 1960's to 2000's.

Course Objectives:

The course is intended to enable students to:

1. Acquire advanced skills in writing about his of pottery within the context of studio and industrial ceramics and pottery history.
2. Critique issues in ceramic ideas that are rooted in the history of design and ceramic material development.
3. Use the knowledge acquired to be leader in the ceramic discourse in the areas of production and use.
4. Deal with the history and development of ceramic ideas, and how they have changed over the period of time.
5. Use ceramic theory as a means of communications both for the local and international ceramics objects.

Course Outline:

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| Week 1 | Introduction to the various ceramics and pottery histories and the ceramics and pottery influence over communities. |
| Week 2 | History of ceramics materials management, clays sources, ceramic theme and ideas of production. |
| Week 3 | History of ceramic design and development, ceramic production, history of managing large project, ceramics experimentation over time. |
| Week 4 | History of surface treatment and finishes |

Week 5	History of ceramic design research and history of particular ceramics systems and equipment
Week 6	Renown world ceramics projects, ceramic design development and management – the dynasties
Week 7	Issues of Ceramic Design Leadership, Ceramic Design Futures: Theory and Practice
Week 8	Issues of Sustainable Ceramic Design
Week 9-10	History of ceramics as a business and business ideas for ceramicists
Week 11	History and the best ceramic projects, Industrial revolution, ceramics organization and advancements.
Week 12	Ceramic design account and ceramics as a subculture
Week 13	Developing theories in independent study and the kiln firing
Week 14	Ceramic business and law, Intellectual Property Law
Week 15	How to make a better Independent study ideas

Learning Outcomes

Upon completion of this course, the student will be able to:

1. Study and tease out the history of Ceramic Design and product Management.
2. The role of History of Ceramic Design and production.
3. Develop an understanding history of ceramics practice and production critique and analysis. Contemporary attempts to solve specific ceramic issues.
4. New theories of ceramic solutions as applied to selected independent projects.
5. Be capable of explaining their ceramic/pottery notions, outcomes through constructive critiques.
6. Write reflectively and effectively about History of Ceramic Design, Production Management.

Methods of Teaching / Delivery

Visual resource materials, portfolio development, sketchbook, Group review, presentation, critique, theoretical projects, course works, handouts, lectures, slide, video shows, Internet, Field trips, Discussions, Readings, Muele E-learning environment.

Mode of Assessment

Course work	40%
End of semester examination	60%
Final Total Mark:	100%

Suggested Reading List

Kwesiga, Philip 1988. *Ceramics Industries in and Around Kampala*, Makerere University, Kampala

Kwesiga, Philip 2005. *Transformations in Arts Education: Production and Use of Pottery in Nkore Southwestern Uganda*, Middlesex University, London

Trowell Margaret and K P Watchsmann 1953. *Tribal Crafts of Uganda*, Longman, London

Trowell, Margaret 1960. *African Design*, Longman, London