

**Course Description:**

Independent study - Painting I is a methodical study dealing with the theoretical and practical based procedures towards developing body of work in self-directed studio investigation based on individual set objectives. Through the studio designing process, student/s should demonstrate consistence and competence in concept development, academic research and studio growth. In the Independent study, the student/s should carry out preliminary studies by way of sketches and reading about the topic identified in order to gain the ability to produce a project brief, organize sketches, and acquire self-judgment skills. However, students have the option to use any medium of their choice. At the end of the semester, student/s will be expected to mount an exhibition of the produced body of work together with the sketches, write up of the studio philosophy of the artist and content of the produced work.

**Course Objectives:**

- To help student acquire knowledge to translate theoretical problem/s into researched painterly ideas
- To prepare the student to the point where they can produce art from the first layout to completion, incorporating intuition and self-expression.
- To expand awareness of the technique of painting and to expose students to issues relevant to contemporary painting

**Course Outline**

- Week 1: Reporting and briefing students on Independent study guidelines
- Week 2-3: Problem identification and studio project writing, preliminary sketches.
- Week 4-6: Experimenting with various mediums of painting such as oils, acrylics, gouache, water colour and collage Proposal writing seminars and making preliminary sketches
- Week 7: Submission of project proposal and the preliminary sketches
- Week 8-10: Intensive visual studio study, conceptualization and design development

- Week 11: Critique and assessment of the project
- Week 12-14: Execution of the final research project, writing the project and preparation for presentation.
- Week 15: Presentation of the Final Project

**Learning Outcomes:**

Upon successful completion of this course, the student shall be able to:

- Identify and demonstrate characteristics of the painting media namely, oil, acrylic, gouache, watercolor and collage.
- Uphold sensitivity to color psychology and association, expand technical and compositional skills, and provide a basis for creative growth and expression.
- Acquire the ability to produce paintings from the first layout to completion, as well as incorporating intuition and self-expressions.
- Have knowledge on the various methods of painting and expose students to concerns which are relevant to contemporary painting useful for societal needs.

**Methods of Delivery:**

Critiques, Lectures, field work, library research, individual studio investigations, guided practical studio work

**Mode of Assessment:**

Course work	40 %
End of Semester	60 %
Final Total marks	100%