

Course Description

Individual studio research in drawing with a singled out topic. This course explores in greater depth the drawing techniques, media and methods of composition that are experienced in drawing. It further provides a comprehensive approach to the art of drawing through studio experiments. Through a series of assignments, students will advance their analytical visual observational skills including the exploration and application of formed principles of drawing, media, perspective, form shape and rendering techniques.

Course Outline:

- Week 1: Reporting and briefing students on independent study guidelines
- Week 2-3: Problem identification and experimenting with various mediums of painting such as oil, acrylic, gouache, watercolor and collage.
- Week 4-6: Proposal writing seminars and making preliminary sketches
- Week 7: Submission of project proposal and the preliminary sketches
- Week 8-10: Intensive visual studio study, conceptualization and design development
- Week 11: Critique and assessment of project:
- Week 12-14: Execution of the final research project, writing the project report and preparation for presentation
- Week 15: Presentation of the final project.

Learning Outcomes

- Upon successful completion of this course, the students shall be able;
- To understand in depth the drawing techniques and methods of application.
- To know studio drawing research with guided themes or topics
- Visualization through practical drawing, organization discussion and analysis

Mode of Teaching/Delivery

Library research, Individual studio research, critiques, workshops, field work/trips, lectures

Mode of Assessment

Course work:	40%
End of semester examination	60%
Final total mark	100%

Suggested Reading List

George B (2009). *Bridgman's Complete Guide to Drawing*, Life Sterling

John H. V. (1958). *The Human Figure (Paperback)*. Dover Publications; 2nd edition

Tarcher (1999). *The New Drawing on the Right Side of the Brain*, 2nd Rev enlarged edition

Willy P. (1996). *The Art of Drawing*, Madison Books; Rev Exp edition

Willy P. (2007). *Drawing Lessons*, Dover Publications