

ART HISTORY/ART THEORY- MAFA PLAN D (THESIS ONLY)

YEAR ONE SEMESTER ONE

MAF 7128 THESIS WRITING I CU 5

Course Description

The course aims at assisting the learner develop his/her proposal for the Thesis with the assistance of the chosen supervisor(s). The quality of this proposal is ensured by subjecting it to regular monitoring, conducted by the graduate committee, until its final completion.

The learner refers to the selected topic and with the assistance of the chosen supervisor(s) embarks on the development of the research proposal. Normal research proposal writing progress is monitored by presentation of drafts to the graduate committee regularly. Corrections and completion of the research proposal that includes well prepared data collection instruments will finally be approved for field work.

Course Objectives:

- To facilitate the learner's research proposal writing process.
- To ensure quality control of the learner's research proposal through regular monitoring by the graduate committee.
- To approve the learner's final research proposal for field work.

Course Outline

Week 1-4 Research Proposal seminars and presentations

Week 5 Assessment 1

Week 6-9 Proposal development

Week 10 Assessment 2

Week 11-14 Finalizing proposal writing

Week 15 Assessment 3

Learning Outcomes

Upon successful completion of this course, the students shall be able to:

- Apply the knowledge gained in other research contexts.
- Work independently on an assigned research project including the preparation of a brief.

Mode of Teaching/Delivery

Lecture, presentations, library research, workshops, field work

Suggested Reading List

1. Barnett Sylvan 2000. *A short Guide to Writing about Art*, Longman - Wesley, Addison
2. Barrett Terry 1996. *Criticizing Photographs An introduction to understanding images*, Mountain View, Mayfield Company
3. Bernard H R. 1995. *Research Methods in Anthropology, Qualitative and Quantitative*, Walnut Creek CA, Alta Mita Press
4. Bourdieu Pierre 1977. *Outline of Theory of Practice*, Cambridge, Cambridge University Press
5. Husserl Edmond 1950. *The Idea of Phenomenology*, tr. Aliston P and Nakhnikian G, The Hague , Martinus Nijhoff
6. Sayre, Henry 1999. *Writing About Art*, Upper Saddle River, Prentice Hall
7. Tucker, Amy 2002. *Visual Literacy Writing About Art*, McGraw Hill, Burr Ridge IL