

COURSE NAME: INTRODUCTION TO OIL PAINTING COURSE CODE: IFA 1214 Course Description

This is an introduction course to oil painting and is based on the exploration of the fundamental principles, techniques and methods of oil painting using various dictated and individual subject(s). The course is divided into the following topics.

- Introduction to oil colour study. The experience of colour awareness, use of oil, oil colour, harmony/effects.
- Painting from secondary sources. Studying coloured fabrics and using them as sources of inspirations for oil painting, studying old newspapers and drawing inspiration from them (integration of image and text for painterly ideas).
- Working in oils using different tools (without brushes): pallet, knives, fingers, etc.

*Prerequisite: IFA 1106***Course objectives** This course is intended to:

- Help students understand the properties of oil medium in painting.
- Help students appreciate their surrounding environment as a domain of inspiration for painterly ideas.
- Assist students develop individual painting style and self expression using oil colours. **Course**

Outline

Week 1-3: Color properties and functionality

- Introduction to colour study.
- Characteristics of oil colours and courses of colour.
- perceptions of colour,
- context of colour,
- functions of colour,
- the 8 colour order system.

Week 4: Course assessment (C/W1, 10%)

Week 5-8: The psychology and physiology of colour

- Studio oil colour description.
- The artists' spectrum, primary and secondary colours,
- Saturated colour and other spectrums,
- Other primaries and chromatic scales,

- Cool and warm colours,
- Analogous and complementary colours,
- Equilibrium, simultaneous contrast, after image and contrast reversal, complementary contrast.
- Studio exercises in oil colours using basic forms with emphasis to understanding of colours and individual expression.

Week 9: Course assessment (C/W2, 10%)

Week 10-11: Secondary sources

- Painting from secondary sources.

- Selecting individual different small coloured fabric cut outs, studying them and developing painterly ideas in series.
- Emphasize the understanding of colour harmony and individual expression.

Week 12: Course assessment (C/W3, 10%)

Week 13-14: Tools and surfaces

- Working in oils using different tools and surfaces.
- Drawing inspiration from different sources emphasizing shapes and understanding of colour.
- Each student is expected to produce a body of work in sources.

Week 15: Course assessment (C/W4, 10%) Week 16-17: University examinations Learning Output

By the end of the course each student must be able to:

- Demonstrate studio esthetic and technical competence in constructing a colour wheel illustrating competence in primary, secondary and tertiary colours.
- Practically identify applied primary, secondary and tertiary colours in textile cut outs and use them to produce a series of painting.
- To practically produce paintings integrating both local primary and secondary sources, demonstrating individual awareness of the painting language.

Mode of Instruction

- Lecture
- Group seminars/critiques
- One to one lecturer-student discussion

Assessment Method

Course work 40%

- Ideation, planning, and development of preliminary studies/sketches 10%
- Execution of the practical work 20%
- Dialogue with theory in relation practice 10% End of semester examination 60%
- Theory examination 20%

originality, relationship of forms, different sizes and from various

- Practical examination 40% Final total mark 100%

Suggested reading list

1. Ken Howard: Art class: A beginner's complete guide to painting and drawing
2. Linda Holtzschue: Understanding colour: An introduction for designers
3. Gyorgy Keeps: Language of VISION
4. Robert Hughes: Impressionist and modern works on paper
5. Diana Waldman: Mak Rothko, 1903-1970: A retrospective.