

COURSE CODE: IFA 2116 COURSE NAME: PHOTOGRAPHY II Course Description

A theme course considering the natural environment, man made environments, or both. work may include 35 mm slides, black and white prints, or color prints, using various format size of film and cameras. Several or more required field trips plus additional field work lab.fee required.

Course Objectives/Aims

- This course is intended to introduce students to practical usage of the various photographic materials, a survey into the techniques, methodologies, and an exploration of all disciplines photography.
- The course is designed to professional photographer by developing an appreciation of photography as an artistic medium, use camera techniques as applied to different study subjects, lighting, and darkroom skills.
- The aim is to allow students apply the concepts within the field as an art form, as well as vocational applications within the world of photography.

Course Outline

Week 1: Introduction to landscape photography

Interpret the world into basic representational forms using black and white photographic materials

Explore our immediate environment - natural and man-made features

Develop project 1 monochromatic landscape

Week 2: Continuation of landscape photography

Identifying a topic and review of basic to understand the immediate photographic aspects of the immediate environment

Darkroom techniques in enlarging and photo finish

Week 3: Developing concept for Project 2 in landscape photography

Understanding the varying elements of outdoor lighting

Understanding photographic themes in our intermediate environment

Week 4: Introduction to the electromagnetic wave / photography

Relevance of light, how to apply it, control and review its wide uses to man in photography

Discussion of advances /application / relevance of digital technology

Week 5: Group presentations

Students present their group research to the rest of the class for questions and discussion

Generating techniques and knowledge from the historical and contemporary styles in photography

Visual research and resource collection to build knowledge

Week 6: Continuation of Group presentations

Analysis, exploration of collected materials

Developing applicable skills

Medical photography

Week 7: Continuation of Group presentations

Analysis, exploration of collected materials

Developing applicable skills

Aerial photography and Underwater photography

Week 8: Continuation of Group presentations

Analysis, exploration of collected materials

Developing applicable skills

Amateur photography, professional, advertising and commercial photography **Week 9:**
Continuation of Group presentations

Analysis, exploration of collected materials

Developing applicable skills

Criminology photography and Motion photography

Week 10 Developing concept for Project 4 in landscape photography

Architecture photography

Understanding photographic themes in our intermediate environment **Week 11: Darkroom and reviews**

Building portfolio material

Darkroom techniques - cropping, burning, dodging and enlarging

Understanding photographic editing methods

Week 12: Work in progress

Student will develop studio and darkroom skills

Week 13: Review of exhibition, portfolio and presentation skills

Work in progress

Week 14: Continuation of student individual projects

Critique

Individual projects

Week 15: Continuation of student individual projects

Understanding editing techniques in the darkroom and digital darkroom

Selection of final project works for assessment

Learning Outcome

The student will have acquired the individual skill necessary to carry out an independent project through exploration and execution. Their works will exhibit self developed skills as they coordinate their progress with the lecturer. The student will develop capacity in person/group design philosophy and interests in photography based on the class themes for exploration. All individual oriented projects are intended to provide students with:

- Understanding a topic/subject of study
- Experience on use of studio and outdoor resources
- Experience on project planning, management, coordination and execution
- Experience in photo finishing in the darkroom and digital darkroom
- Experience all types of photography through research and practice

Methods of Teaching / Delivery

Demonstrations and lectures

Exploration of different use of the electromagnetic wave in photography

Group discussions of historic and contemporary works and photographers relative to course content

Regularly scheduled reviews of assigned work

Regularly scheduled darkroom lab sessions.

Ideas notebook and scrapbook

Final Portfolio - a complete set of reviewed and revised works

- Self directed studio assignments/projects/courseworks
- Weekly lectures
- Moodle - E-learning environment

Mode of assessment

Coursework : 40%

- Planning and choice of materials (5)
- Assigned work will be graded on the basis of craftsmanship (execution), portfolio presentation and 10% on the basis of creative problem solving and content / idea.
- Execution of practical works (participation, and attitude (openness to new ideas) comprise 15% of the final grade.

- Tests in theory based on photographic techniques, technology and contemporary practices (10)

End of Semester Examination: 60%

- Theory examination: 20%
- Practical examination: 40%

Final total mark: 100%

Requirements

A creative and open mind

Access to a 35mm Analog camera / Simple Digital camera

Film 6-8 rolls black and white film, 24 or 36 exposure

A journal: note/sketch/scrap book

Towel

Flash Disk/CD/DVDs

Spotting brush

Folder or portfolio for print presentation

Piece of glass - 210mm x 300mm (on request).

References and Reading Material List

Photography Barbara London

History of Photography - Beaumont Newhall

Creative Photography - Michael Langman

Digital Photography Book - Scott Kelby

Adobe Photoshop CS2 - Martin Evening

The History of Fashion Photography - N. Hall Duncan

Photography and modern vision - D. Slater, Visual Culture

Photojournalism, The Professional Approach - Kenneth Kobre

The Camera - Ansel Adams

Basic Photography - M. Langford

Masters of Photography - O. Newman

