

COURSES IN THE DEPARTMENT OF APPLIED ART AND DESIGN
YEAR ONE SEMESTER ONE

MAF 7129 HISTORY OF TEXTILE DESIGN CU 3

Course Description

This course introduces students to the historical aspects related to the field of textile and fabric decoration. Students are introduced to the meaning of textiles in the broader context of culture. Students explore the production techniques, cultural influences and social significance of textiles and clothing. History of textiles in African traditional societies; history of textiles in non-African societies; the Industrial revolution and its contribution to the textile industry; contemporary approaches to textile design and surface decoration. Students shall be introduced to the essential theoretical paradigms that situate textiles in the broader domain of art and cultural anthropology; design and gender studies.

Course Objectives

- To enable learners develop the cognitive skills, knowledge and historical, theoretical and cultural awareness required for critically evaluating textile design and articulating the place of their practice within the context of contemporary (and future) design practice.
- Evaluate the work of innovators within design and produce original design outcomes to communicate meaning within client-based and non-commercial genres.
- To enable learners apply the knowledge and technical skills learnt from the textile history into their studio work.

Course Outline

Week 1-4: History of indigenous textile design in Africa

Week 5: Assessment - 1

Week 6-9: Major Events influencing textile development and theories of contemporary textile designing.

Week 10: Assessment-2

Week 11-14: Relating theory to studio practice: Drawing examples of successful textile designers who have successfully integrated theory with practice

Week -15: Assessment- 3

Learning Outcomes

- By the end the course students should be able
- To understand the factors which have been responsible for the development of textile designing in Africa and globally?
- To appreciate the indigenous knowledge of textile designing of Africa
- To apply acquired technical knowledge and skills in their Textile works

Mode of Teaching/Delivery

Lecture, library research, seminars, field work, and discussions

Mode of Assessment

Course work	40%
End of semester examination	60%

Suggested Reading List

1. Blier, Suzanne Preston 1998. *Royal Arts of Africa: The Majesty of Form*, London: Laurence King Publishing.
2. Clarke, Duncan 2002. *The Art of African Textiles*, San Diego, California: Thunder Bay Press, San Diego.
3. Eicher, Joanne B. and Ross, Doran H. 2010. *Berg Encyclopedia of World Dress and Fashion, Vol. 1 Africa*, Oxford: Berg Publishers.
4. Gillow, John, 2003. *African Textiles: Colour and Creativity across a Continent*, London: Thames & Hudson.
5. Gillow, John, and Sentence, Bryan 1999. *World Textiles: A Visual Guide to Traditional Techniques*, London: Thames & Hudson.
6. *History, Design, and Crafts in West African Strip-Woven Cloth: Papers presented at a Symposium Organized by the National Museum of African Art, Smithsonian Institution, February 18 – 19, 1998*, Washington D. C.: National Museum of African Art.
7. Hoskins, Lesley (ed.) 2005. *The Papered Wall: The History, Patterns and Techniques of Wall Paper*, London: Thames & Hudson.
8. Magubane, Peter 1998. *Vanishing Cultures of Africa: Changing Customs in a Changing World*, Cape Town: Struik Publishers.
9. Meller, Susan, and Elffers Joost 1998. *Textile Designs: 200 Years of Patterns for Printed Fabrics arranged by Motif, Colour, Period and Design*, London: Thames & Hudson.

10. Meurant, George 1995. *Mbuti Design: Paintings by Pygmy Women of the Ituri Forest*, London: Thames & Hudson.
11. Nakazibwe, Venny 1995. 'Bark-cloth of the Baganda: A Record of Continuity and Change from the Early-Eighteenth Century, to the Early-Twenty-first Century', PhD dissertation, Middlesex University London.
12. Neich, Roger and Pendergrast, Mick 1995. *Traditional Tapa Textiles of the Pacific*, New York: Thames and Hudson.
13. Picton, John 1995. *The Art of African Textiles: Technology, Tradition and Lurex*, London: Lund Humphries Publishers.
14. Picton, John and Mack, John 1989. *African Textiles*, New York: Harper & Row Publishers.
15. Well, Kate 1997. *Fabric Dyeing & Printing*, London: Conran Octopus Limited.
16. Yates, Marypaul 1998. *Textiles: A Handbook for Designers*, revised ed., London, New York: W.W. Norton.