

**THE MARGARET TROWELL SCHOOL OF INDUSTRIAL AND FINEARTS
YEAR ONE- SEMESTER TWO, TIME-TABLE (2022/2023)**

BFA PROGRAMME

	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
Time	Course (IFA)	Studio to Use	Course (IFA)	Studio to Use	Course (IFA)	Studio to Use	Course (IFA)	Studio to Use	Course (IFA)	Studio to Use	Course (IFA)	Studio to Use
8.00am - 10.00am	1203	L. Theatre	1202	Painting		Painting	1206	Sculpture			UNV 1002	CEDAT Conference Hall
10.30am - 12.30pm	1210	Printing	-do-				-do-		-do-		-do-	-do-
		L		U		N		C		H		
2.00 - 4.00pm	1205	Painting	1204			Ceramics	1207	Printing	1208	Sculpture		
4.30pm - 6.30pm	-do-		-do-		-do-	-do-	-do-		-do-		-do-	

Course Code Course Title Course Lecturer(s) Course Leader

(All Courses are Core)

VCM1210	Entrepreneurship and Business Practice	Ms. Marion Nannyanzi (From COBAMS)	
UNV1002	Introduction to Gender Studies and Development	Dr. Bagonza Richard (From CHUSS)	
BFA 1202	Drawing I	Mr. S. Mwesigwa, Ms. F. Nassanga, Ms. A. Babirye, Ms. W. Naluzze	Mr. S. Naluzze
BFA 1203	History of Art in Pre-Colonial Uganda	Mr. S. Mubiita, Assoc. Prof.G. Kyeyune	Mr. S. Mubiita
BFA 1204	Art Photograph I	Ms. A. SSeba	Ms. A.Seba
BFA 1205	Painting I	Mr. A. Kato, Dr. R. Edopu,	Dr. R. Edopu
BFA 1206	Stained Glass and Mosaic Art I	Assoc. Prof. R N Kirumira, Ms. F. Nabukenya	Assoc. Prof. R N Kirumira
BFA 1207	Printmaking	Mr. JB Kanuge	Mr.JB. Kanuge
BFA 1208	Curving and modeling in Sculpture	Dr. L. Nabulime, Mr. S. Mwesigwa	Mr. S. Mwesigwa

Note:

1. Where student/s fail to meet their lecturers due to absence of the lecturer, the case should be reported to the department where the course is