

PRESENTATION FOR POSITION OF **PRINCIPAL - CEDAT**

By
Assoc. Prof. Amanda Tumusiime E.

- Associate Professor College of Engineering Design Art and Technology Makerere University.
- Fulbright African Research Scholar,
- Rhodes University Senior Research Associate,
- Fellow of American Council of Learned Societies
- African Studies Association Presidential Fellow
- Maya Angelou Awardee
- Fellow of the Next Generation of African Academics.

06rd July 2023



CURRENT EMPLOYMENT/ACADEMIC DEPARTMENT /ACADEMIC PROGRAMMES COORDINATOR/RESEARCH PROJECT MANAGER/MANAGERIAL EXPERIENCE.

- Associate Professor, College of Engineering Design Art and Technology Makerere University.
- Dean, Margaret Trowell School of Industrial and Fine Arts Makerere University
- EX Head of Department of Visual Communication and Multimedia Makerere University
- EX Head of Sculpture Margaret Trowell School of Industrial and Fine Arts
- Rhodes University Research Scholar 2016.
- Secretary for Makerere University Dean's Forum
- An Advisor for five years for Vice Chancellor Rhodes University Council on National Development Plan 2030
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EDUCATION DEGREES

- **2012, Doctor of Literature and Philosophy, University of South Africa, Pretoria.**
- **2005, MA (Arts), University of Witwatersrand, Johannesburg, South Africa.**
- **2001, MA (Fine-Art), Makerere University, Kampala, Uganda.**
- **1997, Bachelors of Industrial (Fine-Art), Makerere University, Kampala, Uganda**

POSTDOCTORAL RESEARCH

- **2017, Post Doctoral Research At Princeton University, USA.**
- **2015-2016, Post Doctoral Research at UNC-Chapel Hill USA.**
- **2014-2015, Post Doctoral Research at Makerere University Kampala Uganda.**
- **2013-2014, Post Doctoral Research at Rhodes University South Africa.**

AWARDS.

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Introduction

This presentation is structured according to the list of items provided to me by the Search Committee. Accordingly, I am going to address you on the following five issues:

- 1. My vision & strategic direction for the College**
- 2. Knowledge of higher education sector**
- 3. How I intend to cascade the research-led mantra at CEDAT**
- 4. My plans to promote inclusive practices and strategy for eliminating Sexual Harassment and Corruption at CEDAT**
- 5. Cost-neutral measures to improve performance at CEDAT**

I start off with my Vision and Strategic Direction for CEDAT

1

Vision & Strategic Direction

To promote transdisciplinary research in which students and staff combine methodologies and approaches from engineering, design, art, technology to achieve holistic problem-solving

I am the right candidate to help the college realized this vision and strategic direction that is in line with CEDAT's core mandates

This is because I have done something that is transdisciplinary at CEDAT.

I am the PI for the project titled: Improving *Enyungu etateekamu hamabaare Abari* increasing the Valuation and Market penetration of traditional pottery in Ibumba area for women empowerment.

Vision & Strategic Direction cont'd

This project is transdisciplinary; it shows that the intersection between Engineering, Design, Art and Technology is real. As such:

**It has Prof JB Kirabira Department of mechanical Engineering ,
A/Prof Kakande and Dr Mpindi from the Department of Industrial art
and Applied Design,**

**Mr Edward Balaba from the Department of Fine Art and a PhD
student,**

**And myself the PI from the Department of Visual Communication
Design and Multimedia.**

**During my tenure as Principal I will ensure that such transdisciplinary
research becomes the mainstream culture within the CEDAT fraternity**

Vision & Strategic Direction cont'd

This way all Departments (and Schools) will work together to attain CEDAT's core mandate of:

- **Providing higher education, promoting research and advancement of learning in engineering, design, art and technology**
- **Disseminating knowledge and giving opportunity to acquire higher education to all persons including Persons With Disabilities wishing to do so regardless of race, political opinion, color, creed, or sex**
- **Providing accessible physical facilities to the users of Makerere University**

2

Knowledge of Higher Education Sector

I have more than 25 years as a Team Player and resourceful person in the Higher Education sector

During this period I have taught.

I have been the Head of Department twice, a Member of Senate and currently Dean of MTSIFA

As Principal I will give good leadership to teaching and research as expected in the Sector

Knowledge of Higher Education Sector cont'd

I also know that the Higher education sector is a sector that gives post-secondary education ranging from diplomas to post-Docs, to students as it prepares them for professional careers in research and intellectual development.

As a Principal I will provide the best environment for academics to offer the best post-secondary education and meaningfully contribute to the Higher Education Sector

I also know that the High Education Sector has another role

It is connected with the national development goals and objectives as they are stated in the *National Development plan 3 (NDP 111) 2020/21 -2024/25* and *Vision 2040*.

Together with the *Universities and Other Tertiary Institutions Act*, these policy documents place the Higher Education Sector at the center of the Country's development agenda of solving the recurrent problem of unemployment

I am the right person to help CEDAT contribute to this agenda

I am the Co-PI for the project titled: AN AUDIT OF TECH-INNOVATIONS AND TECH-ECOSYSTEMS IN UGANDA

Together with Dr Namatovu Hasifa Kasujja (the PI from COSIS), we will have applied for funds to provide students with practical experience, industry exposure, and potential career opportunities through Business Process Outsourcing (or BPOs)

During my tenure as Principal I will ensure that colleagues participate in projects like this and contribute to the national development agenda

I have been an open-minded Rhodes Research Associate for 7 years.

I have done four post doctoral researches.

I have published locally and internationally on art and design contributing to their history and theory.

As Principal I will link CEDAT to the University's mantra of being a research-led institution in the following ways:

- **Encourage faculty to collaborate and promote cross-disciplinary research and fostering a vibrant research community within and outside CEDAT.**

Cascading the Research-Led Mentra at the College of Engineering, Design, Art, and Technology cont'd

- **Encourage faculty and students to work on ground-breaking research projects resolving questions in engineering, design, art and technology.**
- **Provide training and resources to faculty and students on responsible research practices, including data management, intellectual property, and publication ethics.**
- **Support faculty in securing research grants and funding from external sources by providing assistance in grant proposal development and submission.**

Cascading the Research-Led Mantra at the College of Engineering, Design, Art, and Technology cont'd

- **Recognize and celebrate research achievements of faculty and students through awards, honors, and public recognition.**
- **Organize research symposiums, exhibitions, and showcases to highlight the college's research outputs and promote a research-driven culture.**
- **Provide faculty with opportunities for professional development in research methodologies, grant writing, and academic publishing.**
- **Encourage collaborative research projects among faculty members.**

4

My plans to promote Inclusive Practices at CEDAT, Eliminating Sexual Harassment and Corruption at CEDAT

I am a firm believer in transparency and the rights of men and women. As a Principal I will not tolerate sexual harassment. I will have the best approach to give inclusive education in these ways:

- Develop and enforce comprehensive policies that explicitly prohibit sexual harassment and corruption within the college. The university has policies on them, I will enforce them transparently.**
- Conduct regular awareness campaigns to educate the CEDAT fraternity about sexual harassment, corruption, and their impact on individuals and the institution**

Promoting Inclusive Practices and Addressing Sexual Harassment and Corruption at the College of Engineering, Design, Art, and Technology:

- **Ensure that the reporting mechanism under the Sexual Harassment Policy is appropriately enforced without fear and favor**

I also support inclusivity through linking Disability Studies to University education and train students to integrate discourse in disabilities into their research projects on Engineering, Design, Art and Technology

Promoting Inclusive Practices and Addressing Sexual Harassment and Corruption at the College of Engineering, Design, Art, and Technology cont'd

I have already started this inclusivity at MTSIFA

For example, I have supervised the following graduate students who have used art/design to champion the rights

- Banga Simon, MA Fine Art completed a project on art and blindness in 2017**
- Asea Doreen graduated with an MA Fine Art in 2023 she linked graphics to the defence of the maternal rights of the Deaf**
- Egessa Dervin has completed his project in which he used graphics to engage the persons with mental illnesses**

Promoting Inclusive Practices and Addressing Sexual Harassment and Corruption at the College of Engineering, Design, Art, and Technology cont'd:

I have also liked Disability Studies to the Internship Program at MSIFA. Many students have picked interest. They have participated in annual grand exhibition to mark the *Deaf Week*

I am therefore the right person with the experience, frame of mind and skill to link the curricular in CEDAT to Disability Studies which is a body of knowledge that recognizes the rights of Persons with Disability

I am the best candidate if CEDAT wants a Principal who will improve the performance of the College using the available resources. I will use the following cost-cutting strategies to deliver better quality services:

- **Utilize existing faculty expertise thus eliminating the need for external Lecturers**
- **Implement a mentorship program that pairs experienced faculty and staff with new members of staff to foster professional growth and knowledge sharing**

Cost-Neutral Measures to Improve Performance at the College of Engineering, Design, Art, and Technology:

- **Implement a low-cost recognition program that acknowledges staff and students to aim higher. These will include award of certificates, public recognition, or appreciation events**
- **Highlight exceptional work through internal newsletters, social media platforms, or college-wide announcements**
- **Provide training and support to staff and faculty to optimize the use of technology in their respective roles**

Cost-Neutral Measures to Improve Performance at the College of Engineering, Design, Art, and Technology cont'd

- **There are also improvements we can make on the study environment without increasing costs**
- **I have done this before**
- **For example, when I became the Dean of MTSIFA. The place needed a through clean that we did using available human and financial resources.**
- **The evidence is in this Video (let's play the clip):**

On zero Budget.

Art Auctioning Podium



DISABILITY ACCESS RAMP

UNIVERSAL ACCESS

Just incase we get lucky and get funds





The End

“ Vote Substance and Performance ”

