

Margaret Trowel School of Industrial and Fine art
ACADEMIC STAFF WORKLOAD FOR SEMESTER ONE 2 023/2024

DEPARTMENT	PROGRAMME	TYPE DAY/EVE	YEAR OF STUDY	No. OF STUDENTS	STREAM/ GROUPS	NAME OF LECTURER	RANK/POSITION	TERMS OF EMPLOYMENT/ STATUS (Permanent, Contract, Part timer, (E.t.c)	COURSE CODE	UNDER GRAD. COURSES	POST GRAD. COURSES	CREDIT UNITS (CU)	CONTACT HOURS (Curriculum)	No. OF HOURS (Per staff)	PRACTICAL TUTORIAL PROJECT HOURS	TOTAL No. OF HOURS	OTHER DUTIES (If any)	No. OF STUDENTS SUPERVISED (PhD, MSc., Under Grad.)
DVCM	VCM MAFA	DAY	2 2	30 3 2 1	1 2	Amanda Tumusime	Assoc Professor	Permanent	VCM 1109 MAF 8122 MAF8123 MAF 8135	Design History	Art as a Social Practice Research Seminar Series. Independent Study Drawing III	2 4 2 5	45 60 30 75	1 2 2 2	1 1	9	DEAN MTSIFA	2, 2,8
	BIFA	DAY	3	100	1	Raymond Nsereko	Assist Lecturer	Permanent	IFA 3105	Typographic Design		3	60	2	1	3	PHD student	0,0,0
	BVC BID BFA BIFA MAFA	DAY	1 2 2 3	100 50 80 60	1 2 2 1	Joseph Ssematimba	Lecturer	Permanent	VCM 1120 VCM 1104 VCM 2104 IFA 3105 MAF 8135	Introduction to Design Computing Fundtl's of Graphic Design & Visual Communication Design Drawing Typographic Design		2 3 3 4 5	30 30 30 60 75	1 2 2 2 2.5	1 1 1 3 1	16	Chair-DVCDM	0, 0, 8
	VCM BFA BIFA MAFA	DAY	1 2 2 3 1	100 10 35 35 10	1 1 2 2 1	Richard Kabiito	Lecturer	Permanent	BFA 1104 BFA 1103 VCM 1109 IFA 3123 MAF8122	Fundamentals of Photography Introduction to Photography Design History Western Art; Neo-Classicism to Present & E. Africa	Art as a Social Practice	2 2 2 3 4	30 30 30 30 60	1 2 2 1 2	1 1 1 1 1	13		0, 1, 8
	VCM BID BFA BIFA	DAY	1 2 2 3	100 25 30 30	1 3 1 1	Paul Lubowa	Lecturer	Permanent	VCM 1102 VCM 2104 BFA 2102 VCM 1104 IFA 3134	Introduction to design Computing Design Drawing Animation I Fundamentals of Graphic Illustration Advertising Illustration		2 3 2 2 4	30 45 30 30 60	1 1 1.5 1 4	1 1 1 1 2	14		0, 0, 8
	VCM BFA BIFA	DAY	1 2 3	80 35 35	2 1 1	Annet Sseba Nakimbugwe	Assist. Lecturer	Permanent	BFA 1104 VCM 1103 VCM 1106 BFA 2135 IFA 3131	Fundamentals of Photography Introduction to Photography Introduction to Printing Art Photography II Advanced Photography		2 2 2 3 4	30 30 30 45 60	1 1 1 3 2	1 1 1 1 1	13		0, 0, 0
	BIFA MAF	DAY	1	30	1	Stephen Gwoktocho	Assist. Lecture	Permanent	IFA 3122 MAF 8125	Advanced Drawing- Elective	Independent Study- Drawing III	4 5	60 75	4 2	1 1	8	PHD Student	0,0,8
	BFA VCM BIFA	DAY	2 1 2 3	30 30 30 30	1 1 1 1	Muhirwe Spenser	Assistant Lecturer	Permanent	BFA 2102 VCM 1104 VCM 1105 IFA 3105 MAF 8135	Animation 1 Fundamental of Graphic Illustration Fundamentals of Graphic Design & Communication Typographic Design	Indepdt' Study – Graphic Design III	3 2 2 4 5	45 30 30 60 75	1.5 1 1 2 2	1 1 1 1 1	10		
	VCM BFA BID MAFA	DAY	1 1 2 2 1 1	80 80 60 40 80 3	1 2 2 1 2 1	Lukenge Richard	Assistant Lecturer	Permanent	VCM 1102 IAD 1106 IAD 2101 VCM 2104 VCM 1106 MAF 8135	Introduction to Design Computing Fundamentals of Product Design and Development Product design and Development I Design Drawing Introduction to Printing Indepdt' Study – Graphic Design III		2 2 3 3 2 5	30 30 45 45 30 75	1 1 1 1 1 2	1 1 1 1 1 1	13		
DIAAD	BID BIFA	DAY	2 3 2	20 20 10	1 1 1	Ronald Kibudde Mpindi	Lecturer	Permanent	IAD 2104 IFA 3130 MAF 8130	Jewellery Design I Advanced Ceramics	Independent Study – Textile Design II	3 4 5	45 60 75	1.5 1.5 2.5	1 1 1	8	Ag.Head, DIAAD Coodinator MAFA	0, 1, 8
						Angello Kakande	Assoc. Professor	Permanent									Sabbatical Leave	
	BID MAFA	DAY	1 1 1 2	2 3 2 2	1 1 1 1	Venny Nakazibwe	Senior Lecturer	Permanent	IAD 1103 MAF 8131 MAF 8123 MAF 8126	Fundmntl's of textile, Fashion, & Jwry Design	Indepdt' Study-Textile Design III Research Seminar series Indepdt' Study-Printmaking III	3 5 5 5	30 75 60 75	1 2 2.5 2.5	1 1 1 1	12		0, 2, 1
	BFA BID BIFA	DAY	1 1 3	80 80 100	1 3 1	Stephen Mwesigwa	Senior Lecturer	Permanent	IAD 1105 BFA 1109 BFA 1102 IAD 2102 IAD 2106	Fundamentals of Metal and Wood Fabrication Fundamentals of Sculpture Fundamentals of Drawing Observation and Drawing Design Concepts In wood and Metal Fabrication		2 2 2 3 3	1 1 1 1 1.5	1 1 1 1 1	13			

								IFA 3122	Advanced Drawing III		3		1.5	1				
	BID BIFA	DAY	1 2 3	100 80 60	1	Sarah Nakisanze	Lecturer	Permanent	IAD 1103 IAD 2101 IAD 2103 IFA 3133 MAF 8126	Fundamentals of Textile, Fashion & Jewellery Dsgn Product Design and Development 1 Fashion Design and the Body Advanced Fashion Design	Independent Study-Printmaking III	2 3 3 4 5	30 45 45 60 75	1 1 1.5 2 2.5	1 1 1 1	12		0,0,0
	VCM BID BIFA	DAY	1 2 3	80 40 30	1	Esther Ndagire	Lecturer	Permanent	IAD 2104 IAD 2107 IFA 3137	Design Drawing Applied Textile Design for the Industry Advanced Applied Textile Deign		3 3 4	45 45 60	1 1.5 4	1 1 2	10		0,0,0
	BID BIFA	DAY	1 2 2 3	100 25 20 20	2 5 1 1	Bruno Serunkuuma	Lecturer	Permanent	IAD 1104 IAD 2102 IAD 2105 IFA 3130	Fundamentals of Interior and Ceramics Design Observation and Drawing Ceramics for the Cottage Industry Advanced Ceramics		2 2 3 4	30 30 45 60	1 1 2 2	1 1 1 1	10		0,0,8
	BID BFA BIFA	DAY	1 2 3	100 80 30 20	1 1 1 1	John Bosco Kanuge	Lecturer	Permanent	IAD 1106 BFA 1107 BFA 2107 IFA 3126 MAF 8126	Fundamentals of Product Design and Development. Introduction to Printmaking Relief Printing Printmaking & Etching	Independent Study-Printmaking III	2 2 3 4 5	30 30 45 60 75	1 2 3 4 2.5	1 1 1 2 1	16		0,0,8
	BID BIFA	DAY	1 2 3	100 7 25	1 1 1	Nantagya Donald Senyonga	Assistant Lecturer	Permanent	IAD 1104 IAD 2108 IFA 3132 MAF 8131	Fundamentals of Textile, Fashion & Jewellery Dsgn Weaving and the Cottage Industry Advanced Structural Textile Design	Independent Study-Textile Design III	2 3 4 5	30 45 60 75	1 3 4 1	1 1 2 1	13	Time Table Coordinator	0,0,8
	BID BFA BIFA	DAY	1 2 3	100 25 30 30	1 2 6 1	Faridah Nassanga	Assistant Lecturer	Part-time	IAD 1102 IFA 2101 IAD 2103 IAD 2104 IFA 3133	Fundamentals of Drawing Research Proposal Fashion Design and the body Research Proposal (Methods 1) Advanced Fashion Design		2 2 2 3 4	30 30 45 30 60	1 1 2 1 2	1 1 1 1	10		0,0,8
	BFA BFA BIFA MAFA	DAY	1 1 3 1	100 100 25 5	1 2 2 1	Goerge Kyeyune	Assoc. Professor	Post - Retirement	BFA 1102 BFA 2103 IFA 3128 MFA 8123	Fundamentals of Drawing Art and Society in Africa History of Art Elective II	Research Seminar Series	3 3 4 3	45 45 60 30	1 3 2 1	1 1 1 1	11		1,2,8
	BID BIFA	DAY	1 2 2 3 3	70 50 30 50 20		Robert Ssewanyana	Assistant Lecturer	Permanent	IAD 1105 IAD 2102 IAD 2106 IAD 2106 IFA 3122 IFA 3135	Introduction to Metal and Wood Fabrication Observation and Drawing Design Concepts in Wood and Metal Fabrication Stained Glass and Mosaic Art II Advanced Drawing III Advanced Sculpture Fabrication		2 2 3 3 3 4	30 30 45 45 45 60	1 1 1 1 1.5 2	1 1 1 1 1 1	13		0,0,0
	BID BIFA	DAY	1 2 3	100 20 20	1 1 1	Dorah kasozi	Assistant Lecturer	Permanent	IFA 1103 IAD 2104 IFA 3125	Fundamentals of Textile, Fashion & Jewellery Dgn Jewellery Design I Advanced Jewellery Making		2 3 4	30 45 60	1 1.5 4	1 1 2	10		
	BID BIFA	DAY	1 2 2 3	100 25 25 25	1 3 1 3	Naluzze Winnie	Assistant Lecturer	Permanent	IAD 1106 IAD 2101 IAD 2107 IFA 3122	Fundamentals of Product Design and Development Product Design and Development I Applied Textile Design for Industry Advanced Drawing III		2 3 3 3	30 45 45 45	1 1 1.5 2	1 1 1 1	10		0,0,0
DFA	BIFA MAFA	DAY	2 3 1 2	80	1	Kizito Maria Kasule	Assoc. Professor	Permanent	IFA 3124 MFA 7101 MAF 8121 MAF 8127	Advanced Oil Painting	Research Methods Independent Study Painting III Dissertation II	4 3 5 5		2 1 1.5 2.5	1 1 1 1	10		1,2,0
	BFA BID BIFA	DAY	1 2 3 3	100 25 25 25	2 6 8 1	Babirye Angella	Assistant Lecturer	Permanent	IAD 1103 BFA 1102 IAD 2102 BFA 2102 IFA 3122	Fundamentals of Textile, Fashion & Jewellery Design Fundamentals of Drawing Observation and Drawing Drawing II Advanced Drawing II		2 2 3 3 3	30 30 45 45 60	1 1 1 1.5 2	1 1 1 1 1	10		0,0,8
	BIAAD BIFA	DAY	1 2 3	30 20 25 20	1 1 4 1	Edward Balaba	Assistant Lecturer	Permanent	IAD 2105 IAD 2102 IFA 3122 IFA 3135	Ceramics for the Industry Drawing II Advanced Drawing III Advanced Sculpture Fabrication		3 2 3 4	45 30 45 60	1.5 1 1.5 2	1.5 1 1 1	11	PHD Student	0,0,8
	BFA BIFA	DAY	1 2 3	100 40 80	1 1 2	Abbey Kato	Assistant Lecturer	Permanent	BFA 1105 IAD 2105 IFA 3124	Fundamentals of Painting Painting II Advanced Oil Painting		2 3 4	30 45 60	1 2 1	1 1 1	7	MUFASA Patron PHD Student	0,0,8
	BIFA	DAY	2 3 3	10 15	1 1 1	Stephen Mubiita	Lecturer	Permanent	BFA 1103 IFA 3123 IFA 3128 IFA 3122	Introduction to Art History Western Art; Neo-Class. To pres. & East Africa History of Art - Elective II Advanced Drawing III		2 3 4 3	30 45 60 45	2 2 2 2	1 1 1 1	12	PHD Student	0,0,8

	BFA BIFA	DAY	1 2	40	1	Joan Nanfuka	Assistant Lecturer	Permanent	BFA 1105 IAD 2105 IFA 3124	Fundamentals of Painting Painting II Advanced oil Painting		2 3 4	30 45 60	1 1 1	1 1 1	6	PHD Student	0, 0, 0
	BID BFA BIFA MAF	DAY	1 2 2 3	100 100 30 30	2 2 1 1	Ritah Edopu Nabuyungo	Senior Lecturer	Permanent	IAD 1104 IFA 1105 IFA 2101 IFA 3127 MAF 8125	Basics of Interior and Ceramics Design Fundamentals of Painting Research Proposal (Methods 1) Advanced Water colour Painting	Independent study – Drawing III	2 2 2 4 5	30 30 30 60 75	1 1 1.5 2 2	1 1 1 1 1	11	Examinations Coordinator	0, 2, 8
	BIFA MAFA	DAY	2 3	30 30	1 1	Francis X. Ifee	Senior Lecturer	Permanent	BFA 1105 BFA 2105 IFA 3127	Fundamentals of Painting Painting II Advanced Water colour Painting		2 3 4	30 45 60	1 1 2	1 1 1	7	Ag. Department Chair - DFA	0, 2, 8
	BIFA MAFA	DAY	1 1 2 2 3	60 60 30 30 30	1 1 1 1 1	Lillian Nabulime	Senior Lecturer	Permanent	BFA 1109 BFA 2108 FA 3136 MAF 8122	Fundamentals of Sculpture Sculpture Carving and Modelling Adv. Sculptural Carving and Modelling	Art as a Social Practice	3 3 4 4	30 45 60 60	2 1.5 2 2	1 1 1 1	10		0, 1, 8
	BFA BIFA	DAY	1 2 2 3 3 1	100 20 30 30 30 5	1 1 1 1 1 1	Rose N. Kirumira	Assoc. Profesor	Post-Retirement	BFA 1106 BFA 2108 IFA 3136 MAF 7124	Introduction to Stained Glass/ Mosaic art Sculpture Curving and Modelling Advanced Sculpture Curving and Modelling	Independent Study Sculpture I	2 3 4 5	30 45 60	1 1.5 2 2.5	1 1 1 1	11		1,4, 1
		DAY	1 1 2 2 2 2	80 20 25 25	4 1 1 1	Federis Nabukenya	Assistant Lecturer	Permanent	BFA 1106 BFA 2101 BFA 2106	Introduction to Stained glass/Mosaic Art Research Proposal (Methods 1) Stained glass and Mosaic Art II		2 3 3	30 45 45	1 1.5 1	1 1 1	6	PHD Student	0, 0, 8